Quadrille de Saint-Basile
Canada (Québec)

Quadrille de Saint-Basile (kah-DREEY deh saan-bah-ZEEHL), from village Saint-Basile, Portneuf County near Québec City, was learned from Denis Cote and Normand Legault by France Bourque-Moreau, who taught it at Mendocino Folklore Camp 2007.

Music:
CD: Yves and France Moreau, Mendocino Folklore Camp '07, track 18. 2/4 meter
The 16-measure grouping used below follows the musical phrasing.

Formation: "Contra" lines, M on L; each cpl dances with facing cpl. Cpl 1(2) has L(R) shldrs toward the head. Ptrs R hands are joined fwd at chest height.

Steps: Except where otherwise noted, step R, L on cts 1, 2.

Chaine du reel
- With joined R hands above WR shldr, M follow W in CCW circle on inside track. Returning home, R hands are raised over W head and lowered to chest level as ptrs turn 1/4 CCW to face in (8 meas).

Swing partner
- Ptrs face in Closed Ballroom (BR) pos with R ft fwd, buzz-stepping R, L, R, L (cts 1, &, 2, & while turning CW in place (8 meas).

Avant-deux I
- Both cpls advance and retire: (4 meas).

Avant-deux II
- During 'retire' ptrs change places, W in front; then release hands.

Traverser I
- Cpls change places with half Chaine du reel; end facing in (4 meas).

Traverser II
- All cross solo by R shldr, turn twd ptr and rejoin R hands (4 meas).

Chaine des dames
- A "Lazy Man" Chain. W cross, joining L hand with opposite M, who continues to face ctr, turning her CW under joined hands as she circles him CCW. When W is behind M, he changes hand, his R with her L. Repeat Chaine, as W returns to ptr and place (8 meas).

Chassé
- In BR pos: side, close, side, close (end with or w/o wt) (cts 1, &, 2, &).

Styling: Happy and lively, but not too wild.

Measures 2/4 meter PATTERN

1. LA PETITE PROMENADE - The Little Promenade
   2. Introduction - no movement

1-16 16. Chaine du reel & Swing partner
17-32 8. Avant-deux I & Traverser I
   8. Repeat Avant-deux I & Traverser I
33-48 16. Chaine des dames & Swing partner
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II. LES QUATRE COINS - The Four Corners (no Introduction)

1-16  8. Avant-deux II & Traverser II
8. Repeat Avant-deux II & Traverser II to return home.
17-32 16. Chaine des dames & Swing partner
33-64 32. Repeat meas 1-32.

III. LA PETITE BALANCE - The Small Balance (similar to 'ocean-wave')

2. Introduction - no movement
1-16 8. Avant-deux I & Traverser I
8. Repeat Avant-deux I & Traverser I
17-32 16. Chaine des dames & Swing partner
33-48 4. M1&W2 turn by L to join R hands with ptrs. M(W) face down(up).
4. Line moves 4 steps down (M fwd, W bkwd), then 4 steps up.
4. Repeat 4 steps down and 4 steps up.
4. Traverser I
49-64 16. Avant-deux I & Traverser I & Chaine des dames
65-80 8 Swing partner
4. M2&W1 turn by L to join R hands with ptrs, M(W) face up(down).
4. Line moves 4 steps up (M fwd, W bkwd), then 4 steps down.
81-96 8. Repeat 4 steps up and 4 steps down, then Traverser I.
8. Avant-deux I & Traverser I
97-112 16. Chaine des dames & Swing partner

IV. L'HOMME À DEUX FEMMES – The Man With Two Women

2. Introduction – no movement
1-16 16. Chaine des dames & Swing partner
17-32 4. Cpl 1 steps fwd slowly to face Cpl 2 in Shoulder-waist pos.
[M R(L) arm is behind W waist; W L(R) hand is on M R(L) shldr.]
4. Cpl 1 steps back to place.
4. Cpl 1 again approaches cpl 2; W1 turns 1/2 CCW to L arm of M2.
4. M1 steps backward to place, pushed by new TRIO 2.
33-48 4. M1 stays in place as TRIO 2 steps back to place.
4. All move fwd to join a tight Shoulder-waist circle buzz-stepping CW.
   Upon reaching opposite sides (2 meas), ptrs turn to face in BR pos (M L shldr in) and Chassé outward into opposite line (2 meas).
4. Cpls Chassé in and out.
4. M passing back to back, cpls Chassé home; turn 1/2 CCW into place.
49-64 16. Chaine des dames & Swing partner.
65-112 48. Repeat meas 17-64 with roles of Cpls 1 & 2 reversed.

Figures not taught: V. LA GALOPE, VI. LA BASTRINGUE (on Cassette 2000)