

Quadrille de Saint-Basile

Canada (Québec)

Quadrille de Saint-Basile (kah-DREEY deh saan-bah-ZEEHL), from village Saint-Basile, Portneuf County near Québec City, was learned from Denis Cote and Normand Legault by France Bourque-Moreau, who taught it at Mendocino Folklore Camp 2007.

Music:

CD: Yves and France Moreau, Mendocino Folklore Camp '07, track 18. 2/4 meter

Cassettes: YM-UOP-1991, Side B/7; Dances of France and Québec, Statewide Workshop 1996, Side A/1; N/S Teachers' Seminar 2000, Side A/9.

The 16-measure grouping used below follows the musical phrasing.

Formation: "Contra" lines, M on L; each cpl dances with facing cpl. Cpl 1(2) has L(R) shldrs toward the head. Ptrs R hands are joined fwd at chest height.

| | |
|-------------------------|---|
| Steps: | Except where otherwise noted, step R, L on cts 1, 2. |
| <u>Chaine du reel</u> | With joined R hands above WR shldr, M follow W in CCW circle on inside track. Returning home, R hands are raised over W head and lowered to chest level as ptrs turn 1/4 CCW to face in (8 meas). |
| <u>Swing partner</u> | Ptrs face in Closed Ballroom (BR) pos with R ft fwd, buzz-stepping R, L, R, L (cts 1, &, 2, &) while turning CW in place (8 meas). |
| <u>Avant-deux I</u> | Both cpls advance and retire: (4 meas). |
| <u>Avant-deux II</u> | During 'retire' ptrs change places, W in front; then release hands. |
| <u>Traverser I</u> | Cpls change places with half <u>Chaine du reel</u> ; end facing in (4 meas). |
| <u>Traverser II</u> | All cross solo by R shldr, turn twd ptr and rejoin R hands (4 meas). |
| <u>Chaine des dames</u> | A "Lazy Man" Chain. W cross, joining L hand with opposite M, who continues to face ctr, turning her CW under joined hands as she circles him CCW. When W is behind M, he changes hand, his R with her L. Repeat <u>Chaine</u> , as W returns to ptr and place (8 meas). |
| <u>Chassé</u> | In BR pos: side, close, side, close (end with or w/o wt) (cts 1,&,2,&). |
| Styling: | Happy and lively, but not too wild. |

| | | |
|----------|-----------|---------|
| Measures | 2/4 meter | PATTERN |
|----------|-----------|---------|

I LA PETITE PROMENADE - The Little Promenade

| | |
|-------|--|
| | 2. Introduction - no movement |
| 1-16 | 16. <u>Chaine du reel</u> & <u>Swing partner</u> |
| 17-32 | 8. <u>Avant-deux I</u> & <u>Traverser I</u> |
| | 8. Repeat <u>Avant-deux I</u> & <u>Traverser I</u> |
| 33-48 | 16. <u>Chaine des dames</u> & <u>Swing partner</u> |

Quadrille de Saint-Basile, pg 2

II. LES QUATRE COINS - The Four Corners (no Introduction)

- 1-16 8. Avant-deux II & Traverser II
8. Repeat Avant-deux II & Traverser II to return home.
17-32 16. Chaine des dames & Swing partner
33-64 32. Repeat meas 1-32.

III. LA PETITE BALANCE - The Small Balance (similar to 'ocean-wave')

2. Introduction - no movement
1-16 8. Avant-deux I & Traverser I
8. Repeat Avant-deux I & Traverser I
17-32 16. Chaine des dames & Swing partner
33-48 4. M1&W2 turn by L to join R hands with ptrs. M(W) face down(up).
4. Line moves 4 steps down (M fwd, W bkwd), then 4 steps up.
4. Repeat 4 steps down and 4 steps up.
4. Traverser I
49-64 16. Avant-deux I & Traverser I & Chaine des dames
65-80 8 Swing partner
4. M2&W1 turn by L to join R hands with ptrs, M(W) face up(down).
4. Line moves 4 steps up (M fwd, W bkwd), then 4 steps down.
81-96 8. Repeat 4 steps up and 4 steps down, then Traverser I.
8. Avant-deux I & Traverser I
97-112 16. Chaine des dames & Swing partner

IV. L'HOMME À DEUX FEMMES – The Man With Two Women

2. Introduction – no movement
1-16 16. Chaine des dames & Swing partner
17-32 4. Cpl 1 steps fwd slowly to face Cpl 2 in Shoulder-waist pos.
[M R(L) arm is behind W waist; W L(R) hand is on M R(L) shldr.]
4. Cpl 1 steps back to place.
4. Cpl 1 again approaches cpl 2; W1 turns 1/2 CCW to L arm of M2.
4. M1 steps backward to place, pushed by new TRIO 2.
33-48 4. M1 stays in place as TRIO 2 steps back to place.
4. All move fwd to join a tight Shoulder-waist circle buzz-stepping CW.
Upon reaching opposite sides (2 meas), ptrs turn to face in BR
pos (M L shldr in) and Chassé outward into opposite line (2 meas).
4. Cpls Chassé in and out.
4. M passing back to back, cpls Chassé home; turn 1/2 CCW into place.
49-64 16. Chaine des dames & Swing partner.
65-112 48. Repeat meas 17-64 with roles of Cpls 1 & 2 reversed.

Figures not taught: V. LA GALOPE, VI. LA BASTRINGUE (on Cassette 2000)