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Note: For easy reading, open staples,
remove description, close staples.

QUADRIGLIA DI AVIANO

(Italy)

Quadriglia Di Aviano (Qwa-dree'-lee-ya dee Ah-vee-ah'-no) is a quadrille or dance in square formation from Aviano, near Venice. Quadrilles for 4, 8 or more couples have been danced in Italy for centuries; some with calls, some without. This dance is not called. It is a flirtations and sprightly dance.

Original research on this dance was done by Elba F. Gurzau, E. Eddy Nadel of Boston University, and Priscilla Rabethge Urner, recreation consultant of Washington D. C. Together they went to Italy and collected dances from Aviano.

Vyts Beliajas presented it at Idyllwild and at the University of the Pacific Folk Dance Camp in 1961.

MUSIC: Record: Folkraft 1406-B "Quadriglia Di Aviano"

Piano: "Folk Dances, Costumes and Customs of Italy" by Elba F. Gurzau.

FORMATION: 4 cpls in a large square, W to M R, Cpls 1 and 3 are head cpls; cpls 2 and 4 are side cpls. Cpl 1 stand back to music. Throughout the dance, M free hand on hip with thumbs fwd and fingers pointing bwd; W hold skirts out a few inches at sides.

STEPS AND STYLING: Step-hop*, Schottische* (cts 1, &, 2, &), Kick step, Walk*. This is a flirtatious dance. The schottische and the walking steps of the turns are danced smoothly.

Position for cpl turn: MR arm around W waist, R hips adjacent, L hand on hip, palm in and thumb fwd. M dance bent slightly fwd from waist, WR hand is on ML shoulder; L holds skirt slightly out at side.

*Described in volumes of Folk Dances From Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 2/4

PATTERN

Measures

Cts 2, &

INTRODUCTION

CHORUS - (HEADS CHANGE)

A 1-4

Head cpls change places, keeping to R, W leading. Beginning R, W cross to opp place with 4 quiet schottische steps (step-close-step-hop), moving shoulders alternately fwd in unison with movement of ft. On last schottische step W turn R to face ptr. Simultaneously, M follow ptr with 4 lively step-hops with large movements, beginning R. Finish facing ptr in opp cpls place.

5-8

Beginning with step on R and kicking L, do 7 low kick steps straight fwd twd ptr. Finish with both ft together, ready to begin the return to home pos.

1-8
(repeated)

Head cpls repeat action of meas 1-8 to finish in original places. Throughout Fig L, side Cpls remain in place. They may be inactive or may do kick steps facing ctr, in unison with head cpls.

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II. ALL MEN RIGHT

- B 9 Beginning R, all M pass in front of ptr to W on R with 2 long leaps.
10-16 Assume turning pos and M turn W with 14 smooth walking steps.
9-16 All M move to next W to the R and turn her, repeating action of meas 9-16, W are in original places but with a new ptr.

III. CHORUS - (SIDES CHANGE)

- A 1-8 Side cpls perform the action of Fig I, while head cpls remain in place.
1-8
(repeated)

IV. ALL MEN RIGHT

- B 9-16 Repeat action of Fig II. Finish with own ptr.
9-16
(repeated)

V. CHORUS - (HEADS CHANGE)

- C 17-24 Repeat action of Fig I. Head cpls finish in original places.
17-24
(repeated)

VI. TURN OPPOSITES - (HEADS)

- D 25-26 Head M take 3 long steps (R L R), passing in front of ptr to W on R (ets 1, 2, 1) and acknowledge W with a nod (ct 2).
27-28 Head M continue to R with 3 more long steps (L R L) and greet opp W with outstretched arms on meas 28.
29-32 Assume turning pos, and M turn W with 8 small running steps, both beginning R.
25-32 Head M repeat action of meas 25-32, continuing around the set to finish with own ptr. Side cpls remain in place.
(repeated)

VII. CHORUS - (SIDES CHANGE)

- C 17-24 Side cpls repeat action of Fig I, to return to original places, while head cpls remain in place.
17-24
(repeated)

VIII. TURN OPPOSITES - (SIDES)

- D 25-32 Side cpls perform action of Fig VI, while head cpls remain in place.
25-28
(repeated)
29-32 Finish dance with all cpls turning in original places.