

## Prosijala

(Croatia, Bilogora/Moslavina)

Prosijala (PRO-see-ah-lah) is danced to the song "Prosijala Sjajna Mjesečina" which means "The moon's shine is sprinkled." This is sung in the Region of Bilogora (in the village of Stara Diklenica) and in the Moslavina Region, with a small difference. In the old days people sang and danced along with instruments such as "tambura samica" (solo tamburitza), "frulice" (duct flute), and "gajde" (bagpipe), while today a dance is usually followed by tamburitza players. Željko Jergan first researched this region in 1976 and continues to this day. He presented this at the 2012 Kolo Festival in San Francisco and the 2013 Laguna Beach Folk Dance Festival.

Music: 4/4 Meter CD: "Resonance of Croatia," Band 2  
DVD: "Željko Jergan in Japan 2011"

Formation: Open-circle alternating M and W, 12-20 people, hanky between last two dancers. Hands joined in V-position.

Steps & Styling: Walk: R, L; 2 steps or 4 steps per meas.

Step-hop: Step R, small hop on R, step L, small hop on L; repeat. 4 per meas.

Grapevine: Facing L of ctr, moving in RLOD (CW), step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).

Rocking Sidewise: Bounce twice on each step, fwd in small zig-zag pattern, 4 steps.

Buzz step: Step R across L, flat ft; step L to L on ball of ft. 4 per meas.

All steps are small, bounces small and low.

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<u>Meas</u>	<u>4/4 meter</u>	<u>PATTERN</u>
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Introduction (instrumental) 5 meas. No action.

**I** Traveling (singing)

1 Facing L of ctr and moving RLOD (CW), "Walk" fwd 2 steps, R (ct 1-2); L (cts 3-4).

2 "Walk" fwd 4 steps, R, L, R, L.

3 Four "Step-hops" fwd; R, L, R, L (cts 1, &, 2, &, 3, &, 4, &).

4 "Grapevine" starting with R in front of L ®, L, R, L).

5 Four "Rocking Sidewise" steps, R, L, R, L.

6-10 Repeat meas 1-5.



**II Bridge (instrumental)**

1-3 Facing L of ctr and moving RLOD (CW), 12 "Buzz" steps; beg R across L. Last 2 dancers turn to face LOD (CCW) and close the circle while using the hanky to make a bridge over the heads of the other dancers, starting with the leader and moving down the line, last dancer on "outside" of circle. Leader keeps line moving CW, keeping the circle shape. When the "bridge" gets to the end of the line of dancers, the second-from-last dancer turns under the hanky to face ctr.

Sequence: Fig I; Fig I, meas 1-4; Fig II, Fig I, Fig II, Fig I, end with R, L, together.

**Prosijala Sjajna Mjesečina**

*The moonlight is so bright over the path and all the way to me  
that my sweetheart is afraid he'll be seen coming to visit me.  
If I knew another path, I would plant basil and roses  
so he could follow the beautiful fragrances to find me more easily.*

**Andante** *Arr. Božo Potočnik*  
♩ = 60

1 Pro-si-ja-la sjaj-na mje-se-či-na,  
Stram-pu-ti-ce ru-me-ne ru-ži-ce,

7 sjaj-na mje-se-či-na, haj, pro-si-ja-la  
ru-me-ne ru-ži-ce, haj, stram-pu-ti-ce,

10 **To Coda**  
Pro-si-ja-la pu-te i so-ka-ke, pu-te i so-ka-ke, haj,  
da mi dra-gi po mi-ri-su do-đe,

13 pro-si-ja-la. Da ne mo-že

16 dra-gi dra-go-ji do-ći, dru-gi dra-go-ji do-ći, haj, da ne mo-že

19 Da ja zna-dem  
pu-tem bi mu

22 ot-ku-da će do-ći, ot-ku-da će do-ći, haj, da ja zna-dem  
bo-si-ljak si-ja-la, bo-si-ljak si-ja-la, haj, pu-tem hi nu.

25 **D.C. al Coda**

27 **Coda**  
rit.  
po mi-ri-su do-đe, haj, da mi do-đe.