

PRINCE WILLIAM

(England)

Prince William is an old English dance published in Walshe's "Compleat Country Dancing Master" in 1731. It was introduced by Tom Kruskal at the 1973 University of Pacific Folk Dance Camp.

MUSIC: Record: Festival FR 3608 2/4 meter.

FORMATION: Three couple longways; sets of three couples, partners facing, M with L shoulders twd music.

STEPS: Walk *

STYLING: The walk as orig done in England and as done today in the United States is a smooth walk with the weight well forward over the toes with arms hanging naturally at the sides. The walk as done today in England, particularly in the northern part of the country, is a sprightly walk with the carriage erect, weight held evenly over the feet and arms swinging and knees bending as desired.

PATTERN: Hey (8 meas to complete): A pattern for three dancers each of whom is active and describes a figure of eight, consisting of 2 loops, one loop made CW and the other CCW. M 1 dances the Hey with W 2 and W 3 on the W side of the set by crossing over and passing W 3 by R shoulder as she faces up the set and dances in twd ctr. W 2 faces up and dances out and twd top of set to make CCW loop, while M 1 and W 3 pass R shoulders. M 1 loops CW and begins to follow W 3. The 2 W pass by L shoulders and W 2 follows path of M 1, while W 3 loops CCW at top of set and begins to follow W 2. Pattern is danced until each dancer has made both loops of figure of eight and has returned to orig pos. W 1 dances the Hey with M 2 and M 3, but begins by passing L shoulder with M 3 and loops CCW. The 2 M dance mirror image of W action in previous description of Hey.

* Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, CA 94103.

MUSIC 2/4

PATTERN

Measures

Chord		INTRODUCTION - Acknowledge ptr.
A	I	<u>HEY</u>
1-8		Cpl 1 cross over to opp line, W passing in front of ptr, and dance Hey, M 1 with W 2 and 3, W 1 with M 2 and 3.
9-16		Cpl 1 cross over to opp line, W passing in front of ptr, and dance Hey in own line.
B	II	<u>CROSS AND TURN</u>
1-8		Cpl 1 walk fwd, passing R shoulders, to outside of opp line and down to pos of cpl 2, while cpl 2 moves up to pos 1. Cpl 1 join both hands and turn CW $1\frac{1}{2}$ times to end in pos 2 on own side.
9-16		Cpl 2, from cpl 1 pos, repeat action of meas 1-8 (Fig II) as described for cpl 1. Cpl 1 move up to pos as described for cpl 2.
A	III	<u>HAND TURNS</u>
1-8		M 1, passing in front of ptr, turn W 3 (first corner) by R hand once around using handshake hold at shoulder height. Simultaneously, W 1 turn M 2 (first corner) once by R hand, M 2 ending in pos 1. Cpl 1 turn once by L hand in ctr.
9-16		Cpl 1 turn other corner by R hand, W 2 ending in pos 1, and turn ptr by L hand ending facing W line between W 2 and W 3 with W to R of M.
B	IV	<u>SPLIT LINES</u>
1-8		Cpl 1 lead between W 2 and 3, M turn L around W 2, and W turn R around W 3. Cpl 1 meet and turn CW $1\frac{1}{2}$ turns with both hands to end facing M line between 2 M, with W to R of M.
9-16		Cpl 1 dance same pattern with 2 M, except on 2 hand turn cpl 1 move to pos 3 while cpl 3 move to pos 2. Orig cpl 2, then orig cpl 3, repeat dance from pos 1. Acknowledge ptr at final chord.