Pravo Rodopsko horo
(Bulgaria)

Pravo Rodopsko horo (PRAH-voh roh-DOHP-skoh hoh-ROH), a dance from the Rhodope region of Bulgaria, is a variation of the popular pan-Bulgarian Pravo horo and is danced to the famous Rhodope folk song, Pustono Ludo i Mlado. Yves Moreau learned it from Dimitar Dojćimov in Plovdiv in 1979 and taught it at the 1998 University of the Pacific Stockton Folk Dance Camp.

Cassette: Bulgarian Folk Dances, Yves Moreau YM-UOP-98 Side A/1. 2/4 meter
Formation: Mixed lines of dancers, hands joined in W-pos. Face ctr, wt on L ft.
Styling: Proud and earthy.

<table>
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<th>Measures</th>
<th>2/4 meter</th>
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No Introduction.

I. PRAVO

1. Step on R to R side (ct 1); step on L across in front of R with a small knee flexion (ct 2).

2. Step on R to R side (ct 1); step on L behind R (ct 2).

3. Step on R to R side (ct 1); raise L leg, knee bent, in front of R leg (ct 2).

4. Step on L beside R (ct 1); raise R leg, knee bent, in front of L leg (ct 2).

5-16 Repeat meas 1-4 three more times.
II. FORWARD TOWARD CENTER AND BACK

1. Beg R, step fwd twd ctr 2 steps (cts 1,2).
2. Continuing, step fwd on R (ct 1); raise L leg with knee bent (ct 2).
3-4. Moving bkwd, repeat meas 1-2 with opp ftwk.
5. Step on R in place (ct 1); light stamp on L beside R, no wt (ct 2).
6. Step on L in place (ct 1); light stamp on R beside L, no wt (ct 2).
7. Step on R in place (ct 1); step on L beside R (ct 2). Extend joined hands fwd and down on these 2 cts.
8. Step on R beside L, no wt (ct 1); hold (ct 2). Joined hands continue down to sides.
9-16. Raising joined hands to W-pos on the first 3 steps, repeat meas 1-8.

SEQUENCE: Dance sequence as written 3 times. On last time, Fig II, meas 14, the music retards and continues at a slow tempo for meas 15 and 16; match the ftwk to the music.

Let's Dance, October 1998
Pravo Rodopsko horo
(Bulgaria)

**SONG WORDS**

Pustono ludo i mlado

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, čorni se oči da mu dam

**Chorus (2)**
Dali da gi dam, či kak da gi dam, ga ma majka gljoda ot tam.

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, belu su lice da mu dam

**Chorus (2)**
Dali da go dam, či kak da go dam, ga ma bubajko gljoda ot tam

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, tjonka sa snažka da mu dam

**Chorus (2)**
Dali da ja dam, či kak da ja dam, ga ša ja stori darmacan