

POP MARINKO

(Serbia and Bosnia)

Pop Marinko (POPE-mah-REEN-koh), meaning Father Marinko (a priest) or Pope of Village, was learned by Dennis Boxell in Yugoslavia, and was presented by him at the University of the Pacific Folk Dance Camp in 1964.

MUSIC: Record: Folkraft 1490

FORMATION: Open Circle, M leader at R end of line, hands joined held straight down. Face ctr of circle.

STEPS AND STYLING: The Serbian variation is danced with small bouncy steps using shoulder movement; the Bosnia variation is danced with larger steps. The variations are danced at the will of the leader but he should always start and end the dance with the Serbian variation. When he wants to change variations he simply calls Serbia or Bosnia.

MUSIC: 5/8, 7/8

PATTERN

Measures

5/8 meter

I. VARIATION I - Serbia

- 1 Begin R, step diag fwd to R (ct 1), step L beside R (ct 2), step R directly bwd (ct 3), step L beside R (ct 4), Hold (ct 5).
- 2-3 Repeat action of meas 1, twice (3 times in all)

7/8 meter

- 4 Face ctr, ft together pivot on balls of both ft moving heels to R (cts 1-2). Pivot on balls of both ft moving heels to L (cts 3-4). Pivot moving heels quickly to R (ct 5). Pivot moving heels L to end with toes pointing to ctr of circle (cts 6-7).

5/8 meter

- 5 Repeat action of meas 1 (step-close).

7/8 meter

- 6 Repeat action of meas 4 (Pivot).

5/8, 7/8 meter

- 7-8 Repeat action of meas 5-6 (step-close and Pivot).

II. VARIATION II - Bosnia

5/8 meter

- 1 Face slightly R, begin R run 4 quick steps LOD (RLRL) (cts 1-4) Hold (ct 5).
- 2-3 Repeat action of meas 1 (Variation II) twice (3 times in all).

7/8 meter

- 4 Face ctr, take a small leap on R in place, bringing L to R ankle, turn hips (not body) slightly to L (cts 1-2), leap L bringing R to L ankle, turn hips slightly to R (cts 3-4). Leap R, turn hips slightly to L (ct 5), quickly leap L, turn hips slightly R (cts 6-7). Note: Hips turn from side to side following the leaps. The action is quick. Although the shoulders turn slightly, the body remains facing almost center.

5/8 meter

- 5 Repeat action of meas 1 (Variation II) (4 runs).

7/8 meter

- 6 Repeat action of meas 4 (Variation II (leap steps).

5/8, 7/8 meter

- 7-8 Repeat action of meas 5-6 (Variation II) (4 runs and leap steps).