

POLITIKO HASSAPIKO

(Greece)

Politiko Hassapiko (Poh-LEE-tee-koh Hah-SAH-pee-koh) is composed of typical Hassapiko steps that are now danced in the city of Salonika, Greece. Hassapiko means "butcher", and the dance was originally danced only by men. It was introduced at the 1966 University of the Pacific Folk Dance Camp by Anatol Joukowsky, who learned it in Greece in 1965, and arranged it to fit the listed recordings.

MUSIC: Records: RCA 47g2049; FEZ 707A "Hasapiko"

FORMATION: Short lines of 4 to 8 dancers, with hands on shoulders of neighbors. Dancers at ends of line extend free arm out to side, shoulder height. Each line should contain either all M or all W; they should not be mixed within a line.

STYLING: Although the Hassapiko originally was danced only by M, the W now participate, but they do not dance it like the M. For the M the movements are heavy, but sharp and masculine, while the W dance in a more soft and easy manner. The W do not kneel deeply, nor do they slap the floor; they remain lady-like.

MUSIC $4/4$

PATTERN

Measures

A 1-4 INTRODUCTION No action.

I. CROSS STEPS

5 Moving to the L, step R across and to L side of L (ct 1); step swd L to L, toe turned out (ct 2); step R across and to L side of L (ct 3); bring L behind R, L knee turned out, and bend R knee (ct 4).

NOTE: All crossing steps in this dance are made in front of supporting ft.

6 Step swd L to L, toe turned out (ct 1); step R across and to L side of L (ct 2); step swd to L, toe turned out (ct 3); lift R in front of L ankle (R heel over instep), and bend L knee (ct 4).

7 Step R across and to L side of L (ct 1); bring L behind R, L knee turned out, and bend R knee (ct 2); step L to L, toe turned out (ct 3); lift R in front of L ankle, R heel over instep, and bend L knee (ct 4).

8 Step R across and to L side of L (ct 1); step swd L to L, toe turned out (ct 2); step R across and to L side of L (ct 3); with small lift of R heel, bring bent L leg around in front, L heel in front of R instep, L knee turned out (ct 4).

9 Repeat action of meas 8, but move to R, stepping L across and to R side of R.

10-11 Repeat action of meas 8-9.

12 Repeat action of meas 8.

13 Step fwd L (ct 1); touch ball of R ft in front of L, toes turned out and R heel over L toe (ct 2); step fwd R (ct 3); touch ball of L ft in front of R, toes turned out, and L heel over R toe (ct 4).

14 Repeat action of meas 13.

15 Swing bent L leg around and touch L toe near R heel (ct 1); hold (ct 2); touch L toe behind and to R of R heel, and start bending knees (cts 3-4).

16 Kneel on L knee, and slap L hand on floor or on L neighbor's R shoe (cts 1-2); rise and close L to R, no wt (ct 3); hold (ct 4). The slap is optional. Keep R hand on neighbor's shoulder.

Note: W do not do full bend, and do not slap the floor. The slap done by the M is usually done on the shoe of their neighbor, rather than on the floor; the sound is just as good, and the floor may not be too clean.

17-20 Repeat action of meas 5-8, but start with step L across R and move to R.

21-32 Repeat action of meas 5-16, but step bwd 4 steps during meas 13-14 (meas 29-30).

II. HEEL-TOE AND STAMPS

- B 1 With wt on R, raise bent L leg, (knee turned out and L heel in front of R leg), and move to R by turning heel and toe alternately twd R. Pivot on ball of R ft and turn R heel to R (ct 1); pivot on R heel and turn R toe to R (ct 2); repeat action of cts 1 and 2 (cts 3-4).
- 2 Repeat action of meas 1 (Fig II).
- 3 Stamp L heel in front of R ft, bending R knee slightly (ct 1); raise L leg to original pos (ct 2); hold (cts 3-4).
- 4 Stamp L toe back of R ft, bending R knee slightly (ct 1); raise L leg, knee bent, behind R calf (ct 2); hold (cts 3-4).
- 5-6 Step on L near R, raising bent R leg, knee turned out, in front of L leg (ct 1). Repeat heel-toe action of meas 1-2 (Fig II), but move in line to L. Because of step L on ct 1, there will be only 7 movements.
- 7-8 Repeat action of meas 3-4 (Fig II), but stamp R in front and back of L.
- 9 Take 4 small steps (R, L, R, L) fwd twd ctr, each step directly in front of other ft, toes turned out.
- 10 Move bwd with 4 small steps (R, L, R, L).
- 11-12 Repeat action of meas 3-4 (Fig II), but stamp R in front and back of L.
- 13 Repeat action of meas 10 (Fig II).
- 14 Repeat action of meas 9 (Fig II).
- 15 Move fwd 1 long step on R (ct 1); hop on R, bringing bent L leg across in front of R (ct 2); step on L in front of R, and kneel on R knee (cts 3-4).
- 16 Slap floor or neighbor's L shoe with R hand, keeping L hand on neighbor's shoulder (ct 1); rise with wt on L (ct 2); close R to L, no wt (ct 3); hold (ct 4).
- 17-32 Repeat action of meas 1-16 (Fig II), but move to L with wt on L ft and R leg raised in front. In meas 25, begin small steps twd ctr with L; in meas 31-32 kneel on L and slap floor or L neighbor's R shoe with L hand. Keep R hand on neighbor's shoulder.

III. CROSS STEPS

- A 1-4 Repeat action of Fig I, meas 5-8, but begin with step L across R, and move to R (These 4 meas replace the Introduction.)
- 5-16 Repeat action of Fig I, meas 5-16.

IV. HEEL-TOE AND STAMPS

- B 1-12 Repeat action of Fig II, meas 1-12.
- 13-14 With wt on L, raise bent R leg, knee turned out, and R heel in front of L leg. Make 1 small circle to R (CW) by moving heel and toe alternately 8 times. Hands are free.

NOTE: It is permissible to make 2 turns to R (CW) if dancer is able. If heel-toe movement is too difficult, make turn by pivoting only on the toe, and lifting the heel (very low modified hop).

- 15-16 Repeat action of Fig II, meas 15-16.