

The Pinewoods Two Step

(Scotland)

This 32-bar progressive jig for two couples was devised by Jim Rae of Lockerbie, Scotland when he was teaching at Pinewoods Dance Camp in Massachusetts in 1993. It was presented by Robert McOwen at the 1996 University of the Pacific Folk Dance Camp at Stockton, CA.

MUSIC: CD: Dances frae the North Vol 1, 2, and 3 Side A/1. 6/8 meter
Cassette: Dances frae the North Vol 3 Side A/1.

FORMATION: Two couples facing in a large circle. One cpl is facing LOD (CCW), the other facing RLOD (CW). W to R of ptr. When free, hands are at sides.

STEPS and: Slip step, * skip change of step. *

STYLING:

Walking step (2 per meas): Step on cts 1-3, 4-6.

Dos-A-Dos (8 steps): Two dancers face and pass R shldr; move to the R to pass back to back; pass L shldr moving bkwd to place.

Allemande position: Ptrs side by side, W to MR. Joined R hands are held about W head level at W R side. Joined L hands are held a little above waist level in front.

* Described in *Steps and Styling, Scottish Glossary*, published by the Folk Dance Federation of CA., Inc.

Measures	6/8 meter	PATTERN
2 chords	<u>INTRODUCTION</u>	M bow, W curtsey to ptr.
	<u>I. CIRCLE LEFT AND RIGHT</u>	
1-4		Each set of 2 cpls join hands at shldr level to make a circle. Beg R and circle L (CW) with 8 walking steps.
5-8		All circle R (CCW) 8 steps back to place. End facing opp person (not your ptr).
	<u>II. DOS-A-DOS, TURN OPPOSITE, WHEEL CW</u>	
1-4		With 8 steps Dos-A-Dos with the opp person.
5-6		With 4 steps turn the opp with R hand halfway round (change places).
7-8		All join R hands in the middle to form a wheel. Turn the wheel halfway round with 4 steps. End in ptrs orig place but still facing opp person.

III. DOS-A-DOS, TURN OPPOSITE, WHEEL CCW

- 1-4 **With 8 steps Dos-A-Dos with the opp person.**
- 5-6 **With 4 steps turn the opp with L hand half way around (change places).**
- 7-8 **All join L hands in the middle to form a wheel. Turn the wheel halfway round with 4 steps. End in orig place, but keep L hand joined with ptr and join R hand with ptr to form Allemande pos.**

IV. PROMENADE AND PROGRESS

- 1-8 **Keeping M L shldr adjacent, the 2 cpls promenade CCW once around each other and then half again to end facing a new cpl. Promenade and progression takes 16 steps in all.**

Dance pattern as written, each time with a new cpl (6 total).

Chord M bow, W curtsey to ptr.

**NOTE: Besides using an American square dance walking step (as described) this dance may also be done with Schottish country dance steps:
Fig I - slip step; Figs II-IV - skip change of step.**