

PENTOZALIS

(Greece)

Pentozalis (Pen-toh-ZAH-liss) is a dance from the island of Crete. It was presented at University of the Pacific Folk Dance Camp, 1963, by Oliver (Sonny) Newman, who learned the dance at the Summer Festival in Athens, and from Cretean ethnic groups in New York.

MUSIC: Record: Folkraft 45-1416; Folkraft LP 3, Side 2, Band 2;
Fez 710; KT 1001; Folkraft 1020

FORMATION: Broken circle or line, facing ctr, with arms on neighbors' shoulders. Leader at R end, R arm extended to R and curved upward; dancer at other end, free hand in fist at back of waist. Leader calls out variations.

STEPS AND STYLING: Step-rise, leap*, step-hop*. Steps are quick and springy. Despite the complex appearance of Pentozalis, it fits into a very ordinary rhythmical breakdown of slow, quick, quick.

MUSIC 2/4

PATTERN

Measures

I. BASIC STEP (As presented by Oliver (Sonny) Newman)

- 1 Step L to L (ct 1). Bring R ft up across in front of L, rising on the ball of the ft (ct 2). Lower L heel (ct &).
- 2 Step R, bringing L ft close to R (ct 1). Step L to L (ct 2). Step R across slightly in front of L (ct &).
- 3 Step L in place (ct 1). Step R to R (ct 2). Close L to R (ct &).
- 4 Step R to R (ct 1). Bring L up across in front of R, rising on ball of R (ct 2). Lower R heel (ct &).

II. VARIATION #1 - LEAP ACROSS

- 1-2 Repeat action of Fig I, meas 1-2.
- 3 Step L in place (ct 1). Making a small arc, leap onto R ft to R (ct 2). Step L across in front of R (ct &).
- 4 Repeat action of Fig I, meas 4.

III. VARIATION #2 - BRUSHES

- 1 Repeat action of Fig I, meas 1.
- 2 Step R to R (ct 1) extending L slightly fwd of R. Step L in place, extending R (ct 2). Step R in place, extending L (ct &).
- 3 Step L in place extending R (ct 1). Step R in place extending L (ct 2). Step L in place (ct &).
- 4 Repeat action of Fig I, meas 4.

PENTOZALIS (Continued)

IV. VARIATION #3 - STEP-HOP

- 1-2 Repeat action of Fig I, meas 1-2.
- 3 Step L in place (ct 1). Hop on L moving R slightly bkwd
diag (ct &). Step R to R (ct 2). Close L to R (ct &).
- 4 Repeat action of Fig I, meas 4.

V. VARIATION #4 - TRAVELLING

- 1 Repeat action of Fig I, meas 1.
- 2 (Steps in meas 2 and 3 are very small) Step R to R (ct 1).
Cross L behind R (ct &). Step R to R (ct ah). Step L
behind R (ct 2).
- 3 Small leap on R to R (ct 1). Step L in front of R (ct &).
Step R to R (ct ah). Step L in front of R (ct 2)..
- 4 Repeat action of Fig I, meas 4.

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