

PEERDESPRONG

(DUTCH)

Peedersprong, Horse Jump, was presented at Stockton Folk Dance Camp in 1957 by Grace West Newman. She learned it from Jo Van Zwol who taught folk dancing in the Netherlands for many years.

MUSIC: Record: The Panpiper, PD-5701A

FORMATION: Four cpls in a square. Head and side pos as in American square dancing. Free hands on hips, fingers fwd.

STEPS: Leap*, Horse Step: (2 meas) Semi-open pos, extended arms pointing twd ctr. Leap lightly onto outside ft (M L - W R), kicking inside ft up behind. Bend body fwd and down (ct 1). Take 5 light running steps, raising hands and body to finish with hands high and backs arched (cts 2, 3, 1, 2, 3).

MUSIC 3/4		PATTERN
	Measures	
		I. <i>COUPLE CHANGE</i>
A	1-2	Heads cpls, Horse step.
	3-4	Move bwd to place with 6 little running steps. Lower hands to shoulder height.
	5-6	Horse step, crossing to opp sides of set. M pass back to back.
	7-8	Cpls turn halfway (CCW) to face ctr, M moving bwd.
	9-16	Head cpls repeat action of Fig I, meas 1-8, returning to place. During above action side cpls remain in place.
	1-16 (Repeated)	Side cpls repeat action of Fig I, meas 1-16, while head cpls remain in place.
		<i>CHORUS</i>
B	17-24	Shoulder-waist pos, leaning away from ptr. Begin M L - W R. Leap lightly, alternating ft, bringing free ft up behind with a sharp kick from bending of knee. Revolve CW in place, 2 turns, 24 steps.
		II. <i>LADIES CHANGE</i>
A	1-2	Cpls (W on M R) facing ctr, R joined. Head cpls active, side cpls remain in place. M lead W out for Horse Step. Then M remain in place and watch W as she moves to ctr to meet opp W with R arm curved in front, hand slightly higher than head. W look at each other over R shoulders, which are adjacent.
	3-4	W move bwd to place with 6 steps.
	5-6	Repeat action of Fig II, meas 1-2, but W cross to opp M, passing L shoulders.
	7-8	M raise R hand, take W R and turn her CCW under his arm. This is slow as W has 6 steps in which to turn. Ptrs smile at each other.
	9-16	Repeat action of Fig II, meas 1-8, with W returning to own ptr.
	1-16 (Repeated)	Side cpls perform action of Fig II, meas 1-16, while head cpls remain in place.

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CHORUS

B 17-24 Repeat action of Chorus, meas 17-24.

III. DIAGONAL CHANGE

A 1-4 Head cpls face R hand cpls and repeat action of Fig I, meas 1-4.
5-8 Repeat the fwd movement. Then M release W, who exchange places passing L shoulders while M dance in place. Cpls turn CW to M place.

9-16 Repeat action of Fig III, meas 1-8, to return W to own place.

1-16 Repeat action of Fig III, meas 1-16, with L hand cpls.

(Repeated)

CHORUS

B 17-24 Repeat action of Chorus, meas 17-24.

IV. SIDE STEP AND HORSE STEP WITH HOLD

A 1-2 Release hands and face directly twd ctr. All step to R on R (ct 1), close L to R and clap (ct 2), hold (ct 3). Repeat. Movement is directly to R. Do not follow a circular line.

3-4 Stand in place. Clap on ct 2 of each meas.

5-8 Repeat action of Fig IV, meas 1-4, moving to L.

9-16* All 4 cpls active. Repeat action of Fig I, meas 1¹/₄, two times. On the second time, (meas 13-14) only 4 steps are taken to ctr followed by a hold (cts 5-6) with the arms pointing high in ctr, back arched. Straight outside leg is extended bwd, ft raised a little from the floor.

CHORUS

B 17-24 Repeat action of Chorus, meas 17-24.

*Note: Only 16 meas in Fig IV.