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Dance Research Committee: Toba Goddard and Bill Wenzel

Pajduško Horo - Iglıka

Пајдушко Хоро

Bulgaria (Pirin)

Pajduško Horo - Iglıka (PIGH-doosh-koh hoh-ROH) was learned in August 2007 from Iglıka Andonova in Sofia, Bulgaria by Toba Goddard, who introduced it at the 2007 Gypsy Camp North, Camp Sacramento, CA.

Music: Any slow Bulgarian Pajduško Horo
Meter = 5/8 = 2/8 + 3/8, counted here as 1, 2 or Q, S
Video: You Tube: Toba Goddard's presentation at the 2007 Gypsy Camp North, Camp Sacramento, Twin Bridges, CA.

Formation: Mixed lines, hands joined down in V-pos.

Styling: Body is erect; arms swing loosely, elbows straight.

MEAS.	Meter=5/8	PATTERN
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INTRODUCTION (none)

PATTERN

- | | | |
|-------|--------|---|
| 1 | Q
S | Facing slightly R of ctr and moving in LOD, small hop on L (ct 1); step on R, as arms swing gently toward the center (ct <u>2</u>). |
| 2 | Q,S | Hop on R (ct 1); step on L as arms swing gently back to place (ct <u>2</u>). |
| 3 | Q,S | Small leaps R, L as arms swing to ctr (cts 1, <u>2</u>). |
| 4 | Q.S | Small leaps R, L as arms swing back to place (cts 1- <u>2</u>). |
| 5-8 | | Repeat meas. 1-4 |
| 9 | Q
S | Facing ctr, step R across L, as arms come up to W position (ct 1); step on L with emphasis (ct <u>2</u>). |
| 10-12 | | Moving RLOD, repeat meas. 9 three times |
| 13 | Q,S | Facing ctr, hop on L (ct 1); step on R (ct <u>2</u>). |
| 14 | Q
S | Cross L over R as arms swing down, body bent slightly fwd at waist (ct 1); step back on R as body straightens and arms swing up (ct <u>2</u>). |
| 15-16 | | Repeat meas 13-14 with opp ftwk, but end with arms down in V-pos. |

Repeat dance as written to the end of the music.