

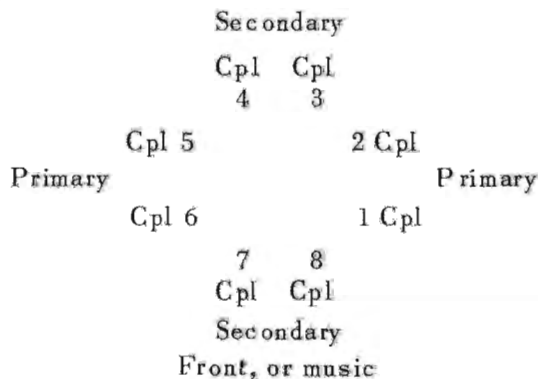
ÖVRABY KADRILJ

SWEDEN

Övraby kadrilj (Oe-v-ra-bee kah-dreel-y), or Quadrille from Övraby, is a formal set-dance from Övraby parish in the province of Halland, in south western Sweden. Influence of the aristocracy is seen in the polished figures, curtsies and "compliments". Gordon E. Tracie introduced the dance at the 1962 University of the Pacific Folk Dance Camp.

MUSIC: Record: Aqua Viking V 110; RCA LPM 9837 (import) (this record omits the finale of gallop and polka).

FORMATION: 8 cpls in square formation, with 2 cpls to a side. Ptrs stand side by side, W to R of M, facing ctr of set, with inside hands joined at shoulder height. (May, if necessary, be done with any number of cpls, 4 or more, in which case, Arch figure must be adjusted accordingly).



STEPS AND Walk*, Gallop*; Polka*; Figuré Step.

STYLING: Figure Step: Touch R toe on floor in front of L (ct 1), then step on R alongside of spot touched (ct 2). Next figure step would be "touch L, and step L", etc.

Note: Each "touch" step is placed directly in front of supporting ft, so that progress is in a straight line fwd. Free hands are at sides, or M may hook thumb in vest arm-hole or pocket, and W may hold skirt lightly. The dance is done with light, springy steps in a manner of grace and dignity.

* Described in Volumes of Folk Dances From Near and Far, published by The Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, Calif.

MUSIC

PATTERN

Measures

4 meas

INTRODUCTION

On last of Introduction, ptrs drop hands, M steps fwd on R, at same time making 1/2 turn CW to face outward. He now joins L hand, with L hand of ptr (on his L), and R hand, with R of corner W (on his R). Arms are well extended fwd, so that floor pattern shows inner circle of M, and an outer circle of W.

I. CIRCLE CW AND REVERSE

A 1-8

All move CW with 16 walking steps (to MR, WL).

1-8
(repeated)

All move back to place (CCW) with 16 walking steps. On last step, all drop hands, and M turns 1/2 CCW to face ctr, and joins inside hand with ptr. Original square is now reestablished.

(continued on page 15)

CHORUS

a) "Compliment"

- B 1-2 Primary cpls walk 3 steps fwd (begin ML, WR) and "compliment" opp person (slight bow for M, small curtsey for W).
- 3-4 Without changing handhold, same cpls turn in twd ptr, and walk 4 steps back to place, turning on last step to face ctr.
- 1-4
(repeated) Secondary cpls repeat action of Chorus, a).
- b) Figure' Step
- C 1-6 Primary cpls, M with arms folded in front of and resting on chest, and W holding skirt, dance 6 Figure' steps fwd (begin with touch R toe).
- 7-8 In ctr, each joins R hand with opp person (palm to palm, elbows bent and forearms touching), and with 4 walking steps, each makes quick 1/2 turn CW, backing up into opp place.
- 1-8
(repeated) Primary cpls repeat action of Chorus, b), returning to own places.
- C 1-16 Secondarys dance action of Chorus, b).

c) Ladies Chain

- D 1-4 With 8 walking steps (begR), W of primary cpls chain across set as follows: W turns a bit twd own ptr and both clap own hands once on first ct. W proceeds on across set, touching R hands with opp W in ctr, then on to opp M who takes her L hand in his L, places his R arm around her waist, and turns her once around (CCW) in place (courtesy turn).
- 5-8 Primarys repeat action of Chorus, c), meas 1-4, returning to own ptrs.
- 1-8
(repeated) Secondarys dance action of Chorus, c), meas 1-8.

d) Arches

- E 1-4 Uneven numbered cpls (1,3,5,7) raise joined hands high to form arches while even numbered cpls pass under arches as follows: cpls divide, M going under nearest arch to his L, and W going under nearest arch to her R, reaching home pos again in 8 walking steps.
- 5-8 When ptrs meet, they join both hands at shoulder height (R hips adjacent, R arms straight, L elbows bent), and turn one time (CW) with 8 walking steps.
- 1-8
(repeated) Repeat action of Chorus, d), meas 1-8, with even numbered cpls forming the arches, and odd numbered cpls passing under arches, and turning ptrs in home places.

II. DOUBLE CIRCLES AND PROMENADE

- A 1-8 W join hands to form inner circle, and walk 16 steps CW. At same time, M form outer ring (M need not join hands; let arms swing freely), and walk 16 steps CCW.
- 1-8
(repeated) When ptrs meet, M reverse their direction (turn CCW), W link their L arm in MR arm, and cpls promenade 16 steps CW to original place.
- Note: Promenade may start either the first or second time ptrs meet, according to speed with which circles move.

CHORUS

- 1-72 Repeat action of Chorus a), b), c), d).

III. FINALE: GALLOP AND POLKA

- A 1-8 Ptrs take regular waltz pos, and move one time around set CCW, with 16 gallop steps (M back to ctr, and ML, WR joined hands are outstretched, leading in LOD).
- 1-8
(repeated) Cpls continue around the set once more with 8 turning polka steps. Conclude dance with bow (W cutsey) to ptr, inside hands joined.