

Orovyanka

(Bulgaria)

Orovyanka (oh-roh-VYAHN-kah), meaning Little Horo, is part of the Vlach tradition in the village of Gigen in the Severnjashko (northern) region of Bulgaria, across the Danube from Romania. Gergana Panova presented this dance at the 2019 Stockton Folk Dance Camp at the University of the Pacific.

- Music: 2/4 meter. *Gergana Panova presents Bulgarian Dances*, Vol. 4.
A USB flash drive is available from Gergana Gerganafolkwang@gmail.com
- Video: *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it.
- Formation: Open, mixed circle of dancers facing CCW, hands in V-pos. The first person in the line should be a man.
- Steps & Styling: Semicircle forming different shapes like a snake. Walking steps are large.
Triple Step: Three steps in one measure: Leap R fwd (ct 1); step L next to R (ct &); step R next to L (ct 2). If repeated, use opp ftwk. Can also be done bkwd and from side to side.

Measures	2/4	PATTERN
4 meas		INTRODUCTION. No action. The downbeat of the first step is preceded by 4 quick notes.
1		Facing CCW, step L fwd with L leg straight and extended (ct 1); step R fwd (ct 2).
2		Step L fwd (ct 1); stamp R next to L (ct 2).
3		Stamp R next to L (ct 1); hold (ct 2).
4		Moving diag R, one Triple Step beg R (cts 1, &, 2).
5		Repeat meas 4 with opp ftwk, moving diag L.
6-7		Repeat meas 4-5.
8		Facing ctr, dance one Triple Step beg R to R (cts 1, &, 2).
9		Repeat meas 8 with opp ftwk and direction.
10		Dance one Triple Step, beg R, into the ctr, bringing arms up to W-pos and yelling: "EE-soo OO-nah" (cts 1, &, 2).
11		Dance one Triple Step, beg L, out of ctr, bringing arms down to V-pos (cts 1, &, 2).
12-13		Repeat meas 10-11, changing call to: "EE-soo DOH-ah."
14		Repeat meas 10, changing call to: "EE-soo-TREH-ee."
15		Step L bkwd, bringing arms down to V-pos (ct 1); stamp R next to L (ct 2).
16		Stamp R next to L (ct 1); small leap onto R to face CCW while kicking L leg fwd (ct 2).

Sequence: Dance repeats with stepping L fwd, then repeat the rest of the dance as described. The dance repeats 11 more times.