

Orleans Baffled

(England)

Orleans Baffled is a set dance published in Playford's The Dancing Master, Volume 2, 4th Edition, 1728. The dance was interpreted by Cecil Sharp in Volume IV of The Country Dance Book in 1916. The dance was presented by Marianne Taylor at the 1985 University of the Pacific Folk Dance Camp.

- RECORD: CDS LP6 "By Popular Demand" Side A/1. 3/4 meter
- FORMATION: Cpls in longway formation numbered in groups of 3 starting at the top of the set (dance is a triple minor).
- STEPS: Run* (light, flowing step). Dance 3 steps to a meas (not a waltz).
Cast Down: Turning up twd the top of the set, dance away from ptr and down the outside of the set.
Cast Up: Turning down twd the bottom of the set, dance away from ptr and up the outside of the set.
Lead Up: Meet ptr and move twd top of set. Ptrs may join inside hands.
Lead Down: Meet ptr and move twd bottom of set. Ptrs may join inside hands.
Half-Pousette: Danced by two adjacent cpls. Ptrs face and join both hands (R with L). Change places by moving away from the set (meas 1) and back into other cpl's position (meas 2). Top M moves fwd and W backwd; bottom M moves backwd and W fwd. Maintain a slight tension in the arms.
Circular Hey: (three changes): Facing on the sides (M1 facing M2; W1 facing W2) pass R shldr, turn to face across the set and pass L shldr with ptr; turn to face neighbor (along sides) and pass R shldr with neighbor. Each change takes 2 steps.
- STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. Eye contact is maintained during the Pousette and Hey.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 3/4

PATTERN

Measures	
2 notes	INTRODUCTION No action is specified, however dancers can acknowledge ptrs.
1-2	Cpl 1 Cast Down one place (meas 1,2); cpl 2 Lead Up (meas 2).
3-4	Cpls 1 and 3 Half-Pousette. M1 move fwd and M3 bkwd.
5-6	Cpl 1 Cast Up into 2nd place (meas 5,6); cpl 3 Lead Down (meas 6).
7-8	Cpls 1 and 2 Half-Pousette to original places. M1 move bkwd and M2 fwd.
9	M1 and W2 (1st corners) change places, passing R shldr.
10	W1 and M2 (2nd corners) change places, passing R shldr.
11-12	Cpls 1 and 2 dance three changes of a Circular Hey (without hands). Start by passing R shldr, M1 with M2 and W1 and W2.

Dance repeats from the beginning with cpl 1 dancing with the new cpls 2 and 3 below them. When a cpl reaches the top of the set, they wait out two repeats, until there are two inactive cpls below them, then begin dancing as cpl 1. At the bottom of the set, when there is only a cpl 1 and a cpl 2, they dance with a "ghost" cpl 3 to progress cpl 1 to the bottom (cpl 1 becomes a cpl 3 the next time through the dance).