Ore Boggy  
(England)

This dance is from *A Choice Collection of Country Dances with Their Proper Tunes*, as printed and sold by John & William Neal, in Christ Church Yard, Dublin, 1726. Reconstruction by George Fogg and Rich Jackson, 1990. It was presented by Bruce Hamilton at the 2011 Stockton Folk Dance Camp, at University of the Pacific.

Pronunciation: OHR BOG-ee  
Music: 2/2 meter  
Video: CD: *Bare Necessities, By Request*, Track 14  
2011 Stockton Folk Dance Camp, DVD. (This video can be viewed in the Library at UOP, or by contacting a camp participant who purchased it.)

Formation: Longways duple minor set  
Steps & Styling: Running steps

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**Meas** | **Pattern**
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None | INTRODUCTION
A | 1-4 1s lead down through 2s and cast back to place  
| 5-8 1s two-hand full turn  
A | 1-8 2s repeat 1-8 leading up through 1s  
B | 1-4 1s cross, passing R shldr and cast into 2nd place. 2s move up on meas 3 & 4  
| 5-8 1s half figure-8 up through 2s  
C | 1-8 1s and 2s circular hey with hands, 4 changes

Repeat dance from progressed positions.

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Let's Dance!—September, 2012, page fifteen