

Ore Boggy (England)

This dance is from *A Choice Collection of Country Dances with Their Proper Tunes*, as printed and sold by John & William Neal, in Christ Church Yard, Dublin, 1726. Reconstruction by George Fogg and Rich Jackson, 1990. It was presented by Bruce Hamilton at the 2011 Stockton Folk Dance Camp, at University of the Pacific.

Pronunciation: OHR BOG-ee

Music: 2/2 meter CD: *Bare Necessities, By Request*, Track 14
Bruce Hamilton, Stockton Folk Dance Camp 2011, Track 4

Video: *2011 Stockton Folk Dance Camp, DVD*. (This video can be viewed in the Library at UOP, or by contacting a camp participant who purchased it.)

Formation: Longways duple minor set

Steps & Styling: Running steps

<u>Meas</u>	<u>2/2 meter</u>	<u>Pattern</u>
None	<u>INTRODUCTION</u>	
A	1-4	1s lead down through 2s and cast back to place
	5-8	1s two-hand full turn
A	1-8	2s repeat 1-8 leading up through 1s
B	1-4	1s cross, passing R shlrds and cast into 2nd place. 2s move up on meas 3 & 4
	5-8	1s half figure-8 up through 2s
C	1-8	1s and 2s circular hey with hands, 4 changes

Repeat dance from progressed positions.

Ore Boggy

Neal, 1726

$\text{♩} = 115$

The musical score is written in treble clef with a 2/2 time signature. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of quarter note = 115. Chord symbols C, C, G, and G are placed above the first four measures. The second staff continues with chord symbols Dm, A7, D7, F, Am, and B. The third staff has chord symbols C, G, C, and G. The fourth staff has chord symbols Dm, A7, D7, F, and Am. The music features a mix of eighth and quarter notes, with some rests.