Ordu (OR-doo) is a city in Northern Anatolia near the Black Sea. The tune, originally Ordu‘nun ışıkları or The lights of Ordu, is known also as Vona’nın ışıkları, after Vona, the Greek name for Ordu. The dance was presented by Ahmet Lüleci at the 2008 Laguna Festival and 2010 Stockton Folk Dance Camp.

Music: CDs: Ahmet Lüleci Turkish Dances, Laguna Festival 2008, Band #13; Stockton Folk Dance Camp 2010, Band #9. 4/4 meter

Formation: Mixed open circle, dancers facing center. With fingers clasped and elbows bent, the forearms, joined L over R, point slightly down from forward in the Black Sea Position.

Measure 4/4 meter PATTERN

INTRODUCTION. No action during instrumental music. Dance begins with singing.

FIGURE I (Vocal)

1  Step R diag fwd R, keeping body facing fwd and swinging arms back (ct 1); step on L beside, almost behind, R as arms swing fwd (ct 2); repeat cts 1-2 (cts 3-4).

2  Bouncy step R to R, turning body slightly L as arms move to Black Sea Position (ct 1); quick bouncy step L in place (ct &); bouncy step R in place (ct 2); bouncy step L to L while turning body slightly R (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).

FIGURE II (Instrumental)

1  Step R fwd while lower body faces to the L, raising L ft back slightly and bringing arms to W-pos (ct 1); step back on L, facing fwd and bringing arms down to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).

2  Step L fwd while lower body faces R, raising R ft back slightly and bringing arms to W-pos (ct 1); step back on R, facing fwd and bringing arms back to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick, bouncy step R in place (ct &); bouncy step L in place (ct 4).

Note: An alternate arm position in meas 1, ct 1 and meas 2, ct 1 is with rolled wrists fwd and slightly down from the Black Sea Position.

Options for Fig I, meas 2 and Fig II, meas 1 & 2: Shake shoulders on cts 3-4. Should be FOUR times

Sequence: Figure I, four times + Figure II, eight times. Repeat this pattern to end of music.