

## Ordu

Turkey (Ordu)

Ordu (OR-doo) is a city in Northern Anatolia near the Black Sea. The tune, originally *Ordu'nun isiklari* or *The lights of Ordu*, is known also as *Vona'nin isiklari*, after Vona, the Greek name for Ordu. The dance was presented by Ahmet Lüleci at the 2008 Laguna Festival and 2010 Stockton Folk Dance Camp.

Music: CDs: *Ahmet Lüleci Turkish Dances, Laguna Festival 2008, Band #13;*  
Stockton Folk Dance Camp 2010, Band #9. 4/4 meter

Formation: Mixed open circle, dancers facing center. With fingers clasped and elbows bent, the forearms, joined L over R, point slightly down from forward in the Black Sea Position.

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Measure	4/4 meter	PATTERN
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INTRODUCTION. No action during instrumental music. Dance begins with singing.

### FIGURE I (Vocal)

- 1 Step R diag fwd R, keeping body facing fwd and swinging arms back (ct 1); step on L beside, almost behind, R as arms swing fwd (ct 2); repeat cts 1-2 (cts 3-4).
- 2 Bouncy step R to R, turning body slightly L as arms move to Black Sea Position (ct 1); quick bouncy step L in place (ct &); bouncy step R in place (ct 2); bouncy step L to L while turning body slightly R (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).

### FIGURE II (Instrumental)

- 1 Step R fwd while lower body faces to the L, raising L ft back slightly and bringing arms to W-pos (ct 1); step back on L, facing fwd and bringing arms down to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).  
**Errata: Steps on cts 3&4 should be R. L. R not L. R. L**
- 2 Step L fwd while lower body faces R, raising R ft back slightly and bringing arms to W-pos (ct 1); step back on R, facing fwd and bringing arms back to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick, bouncy step R in place (ct &); bouncy step L in place (ct 4).

Note: An alternate arm position in meas 1, ct 1 and meas 2, ct 1 is with rolled wrists fwd and slightly down from the Black Sea Position.

Options for Fig I, meas 2 and Fig II, meas 1 & 2: Shake shoulders on cts 3-4.

**Should be FOUR times**

Sequence: Figure I, four times + Figure II, ~~eight times~~. Repeat this pattern to end of music.