

Olahos

(Hungary)

Olahos (OH-lah-hohsh) is from the Lower Tisza region of Southern Hungary. It belongs to the old layer of Hungarian dances and is a member of the so-called "ugros" family. It is a solo dance, mainly remembered and danced by old timers who were shepherds and agricultural laborers on big estates. This arrangement by Agoston Lanyi of the Hungarian Academy of Sciences was presented by Andor Czompo at the 1974 University of the Pacific Folk Dance Camp.

RECORD: Qualiton LPX 18007 (33) Side A/3 (NOTE: This recording should be speeded up to about 37 rpm); RPC ZM 88871 (33) Side A/3; SLPX 17482 Side A/2 (last part)
2/4 meter

FORMATION: Individual dancers facing ctr of room. W hold hands on hips with fingers fwd, M hold arms close to body with elbows bent and hands fwd.

STEPS: Hop*, jump*, leap*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION Since the recordings given do not have an introduction, dancers may leave out the first 4 meas and start the dance with meas 5. The action of meas 1-2 will thus be danced only once, followed by meas 7-8.

I. SIDE TRAVEL

- 1 Step on R to R (ct 1); step on L behind R (ct &); leap on R to R landing with a small knee bend, and bringing L close to R ankle (ct 2).
- 2 Jump slightly to L landing on the balls of the ft with knees straight, L ft in front of R with partial wt and ft turned out (ct 1); jump in place, landing with knees bent, and reversing the ft so the R ft is in front (ct 2).
- 3-6 Repeat meas 1-2 two more times.
- 7 Repeat meas 1; raise L slightly sdwd L with knee bent in preparation for the next movement (ct 2&).
- 8 Jump slightly to L, leading with the L ft but bringing ft together on the landing (ct 1); repeat ct 1 to the R but with a heel-click on the landing (ct 2).

II. HEEL STEP

- 1 Step on R in place (ct 1); step in place on L heel (ct &); step on R in place with knee slightly bent, accenting step (ct 2).
- 2 Hop on R (ct 1); repeat meas 1, cts &2 (cts &2).
- 3-4 Hop R (ct 1); repeat meas 1, cts &2 three times (cts &2&1&2). clap hands in front about eye level on each & ct and on meas 4, ct 2.
- 5-6 Repeat meas 1-2, but change meas 1, ct 1 to a hop on the R.
- 7-8 Repeat meas 3-4, cts 1&2&1 without claps; raise L slightly sdwd L in preparation for the next movement (ct 1&); jump slightly to L, bringing ft together with a heel-click on the landing (ct 2).

III. THREES AND SEVEN

- 1 Step on R to R (ct 1); step on L behind R (ct &); leap on R to R landing with a small knee bend, and bringing L close to R ankle (ct 2).
- 2 Repeat meas 1 with opp ftk and direction.
- 3-4 Repeat meas 1, cts 1& three times (cts 1&2&1&); step on R to R, bending knee (ct 2).
- 5-6 Repeat meas 1-2 with opp ftk and direction.
- 7 Step on L to L (ct 1); step on R behind L (ct &); repeat cts 1& (cts 2&).
- 8 Step on L to L, bending knee (ct 1); raise R slightly sdwd R with knee bent in preparation for the next movement (ct &); jump slightly to R, bringing ft together with a heel-click on the landing (ct 2).

Repeat entire dance three more times.

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