

OKLAHOMA MIXER FOR THREE

(United States)

Oklahoma Mixer for Three is an adaptation of Oklahoma Mixer as it has been danced in California since the 1940's.

MUSIC: MacGregor 10-400-3 "Schottische"
Any good American schottische

FORMATION: Sets of 3, one M between 2 W, or vice versa, all facing CCW in a circle. Ctr dancer extends both hands fwd (elbows near body) to ptrs on either side who join their outside hands with him. Side dancers join free hands behind ctr dancer.

STEPS: Two-step*, Walk*, Heel-toe.

MUSIC 4/4

PATTERN

Measures

- 2 *INTRODUCTION* – sets of 3 assume hand pos described above.
- 1-2 Beginning L, all dance 2 two-steps fwd in LOD
- 3-4 Walk fwd 4 slow steps (2 per meas), L, R, L, R.
- 5 Place L heel fwd and slightly to L (cts 1, 2); touch L toe close to R (cts 3, 4).
- 6 Side dancers release hand hold with each other, retaining hand hold with ctr dancer, walk 3 steps fwd L, R, L (cts 1, 2, 3); turning inward to face ctr dancer on ct 2 and stepping in LOD on ct 3. Hold (ct 4). Ctr dancer take 3 steps in place (cts 1, 2, 3); hold (ct 4).
- 7 Repeat action of meas 5 beginning R.
- 8 Ctr dancer pull side dancers to pass him as he moves fwd with 3 steps R, L, R (cts 1, 2, 3). Hold (ct 4). Side dancers progress CW to new ptr with 3 steps R, L, R (cts 1, 2, 3), turning to face LOD and assume starting pos as they meet. (ct 4).
- Repeat dance from beginning

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