

# O UBAVA MALA MOMA

(Serbia)

This is a traditional dance from the Nišava Valley of Serbia. The dance was introduced by Bora Gajicki at the 1975 University of the Pacific Folk Dance Camp. Pronunciation of the title is oh OO-ba-vah MAH-lah MOH-mah.

MUSIC: Record: Borino Kolo Folk Ensemble #475, S-2, B-2, 2/4 meter.

FORMATION: Line. Hands are in W pos, hands joined with adjacent dancers, elbows bent and close to own sides, hands at shoulder level during Fig I; hands are in V pos, hands joined with adjacent dancers, arms straight down at sides during Fig II.

STYLING: With each step free ft is raised slightly in back, knee bent in preparation for following step, unless otherwise noted in the description.

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MUSIC 2/4

PATTERN

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Measures

C 1-16 INTRODUCTION

no action

I. FIGURE I

A 1 Turn body slightly to R. Step R to R (ct 1). Step L to R (ct 2).

2 Step R to R (ct 1), point L toe across R (ct 2).

3-4 Repeat action of meas 1-2 (Fig I) with opp ftwk and direction.

5-6 Repeat action of meas I (Fig I) twice.

A, B, B  
7-24 Repeat action of meas 1-6 (Fig I) three more times.

II. FIGURE II

C 1 Turn body slightly to R. Step R to R (ct 1), step L to R (ct 2).

2 Step R to R (ct 1), raise L in front with bent knee (ct 2).

3 Step L to R (ct 1), step R to R (ct 2).

4 Step L to R (ct 1), raise R in front with knee bent (ct 2).

5 Turn body to face ctr, step bkwd slightly with R (ct 1). Step bkwd slightly with L (ct 2).

6 Step bkwd slightly with R (ct 1), raise L in front with knee bent (ct 2).

7-8 Turn body slightly L. Repeat action of meas 1-2 (Fig II), with opp ftwk and direction.

9-16 Repeat Fig II once.

Repeat entire dance three more times.

Words for melodies A and B which may be sung by dancers:

A. O Ubava, Mala Moma, Mala Moma (twice)  
(oh oo-ba-vah, mah-lah moh-mah, mah-lah moh-mah)

B. Le Le Rado, Bela Rado, Bela Rado (twice)  
(lay lay rah-doh, bay-lah rah-doh, bay-lah rah-doh)