

Novoselsko Horo (Bulgaria)

Novoselsko Horo (noh-voh-SEHL-skoh hoh-RDH) is from the village of Novo Selo in N.W. Bulgaria. This area, near Vidin, on the Danube River is known for its wine production. Novo Selo is on the border with Romania and only a few miles from Serbia and the dance is influenced by the Vlach people. The dance is also known as "Turlaško." Yves Moreau learned this dance in Novo Selo and presented it at the 1991 University of the Pacific Folk Dance Camp.

CASSETTE: Folk Dances from Bulgaria YM-UOP-91 Side A/4. 2/4 meter

FORMATION: Short lines of three or four dancers in back basket hold. Extend hands sidw behind neighbors and join hands with second dancer each side. Face center, weight on L ft.

STYLING: Steps are light and sharp. The traveling steps (Grapevine) in Fig II (meas 1-3) have a light prancing quality. The body does not turn except slightly where noted.

MUSIC 2/4 meter PATTERN

Measures

INTRODUCTION None.

I. CROSSING STEPS; FORWARD AND BACK

- A 1 Step on R in front of and slightly across L (ct 1); step back onto L (ct 2).
2 Step on R to R (ct 1); step on L in front of and slightly across R (ct 2).
3 Step back onto R (ct 1); step on L to L (ct 2).
4 Step on R in front of and slightly across L (ct 1); step back onto L, picking up R knee sharply and bending fwd a little from the waist (ct 2).
5 Dance a large step fwd on R while straightening trunk (ct 1); close L to R with wt (ct 2).
6 Step fwd on R (ct 1); hop on R while bringing L fwd (ct 2).
7 Dance a large step fwd on L (ct 1); close R to L with wt (ct 2).
8 Step fwd on L (ct 1); hop on L, picking up R knee (ct 2).
9 Step on R to R (ct 1); step on L in front of and slightly across R (ct 2).
10 Step back onto R (ct 1); step on L to L (ct 2).
11 Step on R in front of and slightly across L (ct 1); step back onto L (ct 2).
12 Step on R to R (ct 1); step on L in front of and slightly across R (ct 2).

- 13 Step back onto R (ct 1); hop on R, bringing L leg (knee slightly bent) around bkwd in a low CCW arc (ct 2).
- 14 Repeat meas 13 with opp ftwk. R leg moves bkwd in a low CW arc.
- 15 Repeat meas 13.
- 16 Step back onto L (ct 1); hop on L, picking up R knee (ct 2).
- 17-32 Repeat meas 1-16.

II. GRAPEVINE AND BOUNCE

Do not twist torso during Grapevine steps.

- B 1 Facing ctr, step on R to R side (ct 1); step on L across in front of R (ct 2).
- 2 Step on R to R side (ct 1); step on L across in back of R (ct 2).
- 3 Repeat meas 1.
- 4 Step on R to R side (ct 1); stamp on L beside R, no wt (ct 2).
- 5 Turning body slightly to L, stamp with wt on L (ct 1); extend R ft fwd low across in front of L with a straight leg while bouncing on L heel (ct 2).
- 6 Bounce twice on L heel as R legs extended (cts 1,2).
- 7-8 Turning body slightly to R, repeat meas 5-6 with opp ftwk.
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

III. STAMPS IN PLACE

- C 1 With a preparatory bend of L knee and bringing R shldr and hip fwd slightly, stamp with wt fwd on R, bending R knee (ct 1); step back onto L (ct 2).
- 2 Step slightly back onto R (ct 1); step a little fwd on L (ct 2).
- 3-4 Repeat meas 1-2.
- 5-6 Repeat Fig II, meas 5-6 with opp ftwk.
- 7-8 Repeat Fig II, meas 5-6.
- 9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance pattern as written three times. On last repeat of Fig III, meas 16, ct 2 stamp R beside L.