

Nino Armenia

Nino (NEE-noh) is a man's name. This non-traditional dance was choreographed by Tineke van Geel and Paylak Sarkissian from traditional Armenian steps. The title comes from the lyrics of the original song, telling about a sad Nino and his happy lover. The music was arranged by Khachadour Avadissian. Tineke taught the dance at the 1996 Stockton Folk Dance Camp.

Cassette: van Geel - Stockton 1996, Side A/5. 4/4, 6/4 meter

CD: Garni-Armenian Dances

Formation: Mixed lines facing center with arms down and hands joined palm to palm.

Steps: Chug: Slide on foot, knee bent. Foot does not leave the floor.

Measures 4/4, 6/4 meter

PATTERN

(4/4)

8 meas INTRODUCTION No action.

(6/4) I. SIDE STEPS

1 Step on R to R (ct 1); bounce lightly on R heel (ct &); close L to R taking wt (ct 2); repeat cts 1-2 twice (cts 3-6).

2 Touch R heel diag fwd R (ct 1); step on R across L, bending knees (ct 2); touch L heel diag fwd L (ct 3); step on L across R, bending knees (ct 4); repeat meas 1, cts 1-2 (cts 5-6).

3-4 Repeat meas 1-2.

(6/4) II. JUMP; LEAP; STEP

1 Turning to face diag L of ctr, jump on both ft in place (ct 1); turning to face diag R of ctr, leap onto R; (ct &); step on L across R (ct 2); repeat cts 1-2 twice (cts 3-6).

2 Facing ctr, close R beside L and bounce twice on both heels (cts 1,&); bounce on L heel, bending R knee and lifting R heel bkwd (ct 2); touch R heel fwd (ct 3); hold (ct 4); lift R slightly with straight knee (ct &); hop on L, touching R heel fwd (ct 5); hop on L, raising R leg fwd, knee bent 90 degrees with thigh horizontal (ct 6).

3-4 Repeat meas 1-2.

(4/4) III. STEP; CHUG

1 Turning to face LOD, step fwd on R (ct 1); chug fwd on R, touching ball of L ft beside R with both knees bent (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).

2 Repeat meas 1.

3 Turning to face ctr, repeat Figure I, meas 1, cts 1-2 (cts 1-2); bounce twice on both heels (cts 3,&); bounce on L heel, lifting R ft bkwd (ct 4).

4 Repeat Figure II, meas 2, cts 3-6 (cts 1-4).

5-8 Repeat meas 1-4.

SEQUENCE: Figure I, II, I, II, III, I, II, III, I, II, I, II.