

NEWCASTLE

(England)

This dance, from John Playford/s English Dancing Master, 1650-1728, was introduced at the University of the Pacific Folk Dance Camp in 1972 by Nibs and Jean Matthews from London.

MUSIC: Record: ED 104, Newcastle.

FORMATION: Four cpls in a square, W to R of M. Cpls are numbered to L.

STEPS and STYLING: Walk: a springy walk, 2 steps per meas, is used throughout the dance.

Set: similar to pas de bas but without crossing ft. Step R in place (ct 1), step L beside R (ct 2), step R in place (ct 3), hold (ct 4). Repeat, beginning L. One Setting Step takes 2 meas. It has a springy up and down movement, rather than swd.

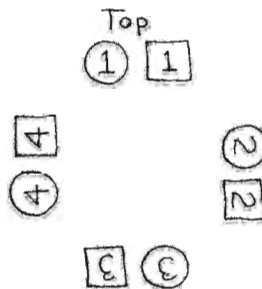
Arming: Hook designated elbow with designated person and turn once around with 6 walking steps. Release hands and fall back into own place with 2 steps. Arm R would be CW turn. Arm L would be CCW turn.

Siding: An exchange of place, over and back, with designated person. With 4 walking steps, move in CCW direction into opp place. End facing own place. With 4 steps, return to own place, moving in CW direction. Face ptr throughout Siding.

Honour: M, ft together, bow from waist. W, wt on R, place L lightly in back of R, and keeping back straight, bend knees in curtsy.

Turn A Single: Beginning R, make small individual circle to R (CW) with 4 walking steps.

In Star formation, hands are joined with opp in a "hand-shake" hold (just the fingers, not full palm). Joined hands are held between waist and shoulder level. Free hands hang naturally at side. "Dance" means any step other than walk--just so it moves (Fig 1, meas B 3-8). Skip or skip-change is typical.



MUSIC 2/4

PATTERN

Measures

INTRODUCTION (1 "pick-up" note): no action.

I. ADVANCE AND RETIRE: ARM AND STAR

A 1-2 All join hands and walk fwd 3 steps, R,L,R (cts 1,2,1), close L to R, taking wt (ct 2).

3-4 All move bwd to place with same ft.

5-6 Face ptr and do 1 Setting Step.

7-8 Face corner and do 1 Setting Step.

9-16 Repeat action of meas 1-8.

B 1-2 Ptrs hook R elbows and turn once CW with 4 steps.

3-8 With 12 steps, M move into ctr, join L hands in Star formation and move CCW once around set. At same time, W dance once around outside of set in CW direction.

9-10 Ptrs hook L elbows and turn once CCW with 4 steps.

11-16 With 12 steps, W move into ctr, join R hands in Star formation and move CW once around set. At same time, M dance CCW once around outside of set.

II. SIDING, ARCHES AND CAST-OFF

A 1-4 All Side with ptr.

5-6 All step R on R and Honour to ptr.

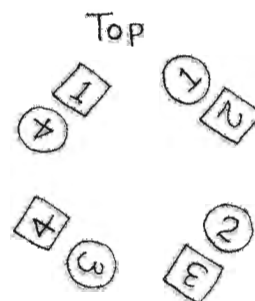
7-8 With 4 steps, all move fwd, passing ptr by L shoulder (M move CCW, W-CW) to meet new W or M.

9-16 Repeat action of meas 1-8 (Fig 11) with this new person. All end facing ctr of set.

Note: All dancers have now progressed 1/4 around set.

B 1-4 1st M with 3rd W, and 3rd M with 1st W (In side pos) join inside hands and advance twd ctr

(continued)



NEWCASTLE (continued)

(3 steps, bring ft together on 4th), turn in twd ptr, join new inside hands and move fwd to place (4 steps). Keep inside hands joined (ML-WR), face ptr and raise joined hands high to form arch.

5-8 With 8 walking steps, 4th M and 4th W cast out (M turn R, W turn L) and pass under arch of 1st M and 3rd W, into ctr of set and into own places. At same time, 2nd M and 2nd W cast out and pass under arch of 3rd M and 1st W. All end in own places.

9-16 Repeat action of meas B1-8 (Fig II) but with 1st M and 1st W casting out and passing under arch of 2nd M and 4th W, while 3rd M and 3rd W cast out and pass under arch of 4th M and 2nd W. All end back in own places.

III. ARMING AND LINES OF FOUR

A 1-8 All Arm R (cts 1-8) and L (cts 9-16) with present ptr and move on to meet next M or W (Pass L shoulders). M move CCW, W-CW.

9-16 All Arm R with this new person (cts 1-8), and Arm L (cts 9-16), turning until W is on L of M, at same time moving into lines of four in side pos.

B 1-4 With hands joined, lines of four move bwd 4 steps and fwd 4 steps.

5-6 All drop hands and Turn A Single.

7-8 Lines pass through (pass R shoulders with opp person) and form new lines of four in head pos (end persons simply exchange places to become ctr of new line, while ctr persons pass through and move to end of nearest line).

9-14 New lines of four repeat action of meas B 1-6 (Fig III).

15-16 Lines pass through, each person moving to original place. Turn to ptr and bow.

NOTE: The record given for this dance has enough music for an encore, so dance may be repeated if desired.

