

## Nessie's Reel

(Scotland)

Nessie's Reel is an 8 x 32 bar reel for three couples. It was devised by Ralph Sizer and appears in A Yankee Sampler. Marianne Taylor presented the dance at the 1992 University of the Pacific Folk Dance Camp. Marianne described it as serpentine as its namesake: the Loch Ness Monster.

CASSETTE: Muckle Carfuffle FAC CS134 Side B/3 "Set of Reels" 2/4 meter  
Any suitably phrased 32 bar reel.

FORMATION: Set of 4 couples in longways formation.

STEPS and STYLING: Bow and curtsey\*, hands across\*, cast up\*, cast down\*, move up\*, move down\*, rights and lefts\*.

Skip change of step\*, beg R, used throughout the dance.

\* Described in Scottish Glossary of Steps & Styling, published by the Folk Dance Federation of California, Inc.

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| MUSIC          | 2/4 meter                                                                        | PATTERN |
|----------------|----------------------------------------------------------------------------------|---------|
| <hr/> Measures |                                                                                  |         |
| Chord          | <u>INTRODUCTION</u> M bow and W curtsey to ptr.                                  |         |
|                | I. <u>HANDS ACROSS; WOMAN CAST, MAN FOLLOW</u>                                   |         |
| 1-4            | Cpls 1 and 2 dance right hands across once around. W 1 end facing out on W side. |         |
| 5-6            | W 1, followed by M 1, cast down one place.                                       |         |
| 7-8            | W 1 cross the set to M 2 place, facing out. M 1 end in W 2 place. Cpl 2 move up. |         |
| 9-12           | Cpls 1 and 3 dance left hands across once around. W 1 end facing out on M side.  |         |
| 13-14          | W 1, followed by M 1, cast down one place.                                       |         |
| 15-16          | Cpl 1 end in the ctr of the set facing up and take nearer hands. Cpl 3 move up.  |         |
|                | II. <u>LEAD UP AND CAST; LEAD DOWN AND CAST</u>                                  |         |
| 1-2            | Cpl 1 dance up the ctr to above Cpl 2.                                           |         |
| 3-4            | Releasing hands, Cpl 1 cast down one place on own side.                          |         |

Nessie's Reel - pg 2.

5-6 Cpl 1 dance into ctr of set, M 1 going between M 2 and 3, W 1 between W 2 and 3. Taking nearer hands, dance down between Cpl 3.

7-8 Releasing hands, Cpl 1 cast up to 2nd place on own side. Cpl 3 move down to 3rd place.

III. RIGHTS AND LEFTS

1-8 Cpls 2 and 1 dance rights and lefts.

32 meas Cpl 1 repeat the dance from 2nd place dancing with Cpls 3 and 4. Cpl 1 go to the bottom of the set on the outside as the new top cpl begins.

192 meas Dance pattern as written with Cpls 2, 3 and 4 active each in turn.

Chord M bow and W curtsey to ptr.

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