**NEapolitan Tarantella**

This Neapolitan Tarantella is popular in the Southern Section of the Folk Dance Federation of California.

**Music**  
Record: Harmonica Record H2051A. In using the Harmonica record there are 5 measures of introduction. The entire sequence is done 3 times.

**Formation**  
Couples anywhere on dance floor.

**Steps**  
Pas de Basque*; Step-hop*; Two-step*; Walk*; Polka*

<table>
<thead>
<tr>
<th>Measure</th>
<th>Pattern</th>
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</thead>
</table>
| I. Pas de Basque and Step-hops  
1  
Both M and W pas de basque starting to the R. (Step sideward to the R, not forward.) The R arm is swung over the head and the L arm across in front of the body.  
2  
Pas de basque to the L. Reverse the arm position.  
3 - 4  
Repeat R and L.  
5 - 8  
With R arm around partner's waist, L arm held high, do 4 step-hops around each other, starting with the R ft.  
9 - 16  
Repeat meas. 1-8, same action. |
| II. Two-step, Pas de Basque and Turn  
17 - 20  
M does 4 two-steps in place. W does 4 two-steps circling M. He does not release her hand, but swings his own arm around his head as she circles him.  
21 - 22  
Still holding inside hands, pas de basque away from each other (I to L, W to R) and pas de basque toward each other.  
23 - 24  
Drop hands. W strikes tambourine sharply. With 4 steps, make one complete turn away from each other.  
25 - 32  
Repeat action of meas. 17-24. On last turn, partners move away from each other so that at the end of the turn they are facing each other about six feet apart. |
| III. Forward and Back, Do-si-do and Polka  
33 - 34  
Partners take 4 walking steps toward each other. Start with the arms stretched out behind the body. The body is bent slightly fwd. On steps 2 and 3 bring arms fwd. and up, at the same time straightening the body. On 4th step, strike tambourine sharply over the head. Head should be thrown back.  
35 - 36  
Partners back away from each other with 4 walking steps. Reverse the arm and body action. Strike tambourine behind the back on the 4th step.  
37 - 40  
Bring both arms up over head, shaking tambourine. With 8 walking steps partners circle each other, passing R shoulders first, then L shoulders as they back into place.  
41 - 48  
Repeat action of meas. 33-40.  
49 - 54  
In closed dance position couples polka around the floor.  
55 - 56  
M twirls W for two complete turns under his L arm.  
57 - 61  
Repeat polka and twirl. Separate to be ready to repeat the entire dance. |
This dance was arranged from authentic Italian steps by Madolynne Groome. Pattern was authenticated by creator October, 1947.

### NEOPOLITAN TARANTELLA

**Music Record:** Columbia 14316F
**Oliver 213B**

**Piano:** Burchenal, E.; Folk Dances and Singing Games

**Formation**
Couples in a double circle facing in open position. M’s outside hand on hip, W carries tambourine in r hand throughout the dance.

**Steps**

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<thead>
<tr>
<th>Measure</th>
<th>I. Step-Swing and Run</th>
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<tbody>
<tr>
<td>A 1-4</td>
<td>In open position partners take two step-swings fwd. (M=:L, R and W=R, L). Continuing in the line of direction, dancers bend slightly fwd. from the waist and take four running steps fwd. in the line of direction. Tambourine action: From erect position on the step-swings with tambourine held high, W brings R arm bkwrd-fwd. in circular motion. The arm is high on the step-swings and swoops fwd. on the running steps. M keeps L hand on hip. Continue the above action of step-swings and run three more times.</td>
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<tr>
<td>5-8</td>
<td>Repeat 1-8</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Measure</th>
<th>II. Separate and Step-Swing</th>
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<tbody>
<tr>
<td>B 1-8</td>
<td>Partners separate, W crossing in front of M to move toward inside of circle taking three rapid walking steps L, R, L and clapping tambourine away from partner on last beat of measure. (On clap, weight is on L ft., R toe remains on floor pointed toward partner as W looks over R shoulder at M). M crosses in back of W simultaneously, moving away from the center with three rapid walking steps R, L, R and clapping hands away from partner in reverse position from W. Repeat the three rapid walking steps back to place and clap, W starting on R ft. (R, L, R) and M starting on L ft. (L, R, L). Facing partner, dancers execute four step-swings in place, M step-swings R, L, R, L and W step-swings L, R, L, R. W shakes tambourine continuously above her head and M snaps fingers above his head. Repeat action of meas. 1-8.</td>
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<tr>
<td>1-8</td>
<td>Repeat</td>
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<tr>
<th>Measure</th>
<th>III. Circle Partner and Buzz Step Turn Alone</th>
<th>Pattern</th>
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<tr>
<td>C 1-8</td>
<td>With back of R shoulders adjacent, R arms curved across chest at shoulder height and L arms curved overhead, dancers circle each other once with six two-steps starting on R ft. followed by two two-steps to place to end facing each other.</td>
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<tr>
<td>9-12</td>
<td>With R arm held above head partners turn to R with buzz steps for 8 cts.</td>
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<tr>
<td>1-8</td>
<td>Repeat action of meas. 1-8 in reverse direction: partners circling with L shoulders adjacent, both starting on L ft.</td>
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<tr>
<td>9-12</td>
<td>Repeat buzz step turn alone to L with L arm held high.</td>
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<th>IV. Clapping and Circling</th>
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<tr>
<td>D 1-8</td>
<td>Facing partner move toward each other with three walking steps (W starting R and M starting L). W strikes tambourine and M claps hands overhead on 4th cly. Still facing, partners separate with three walking steps (W starting L and M starting R) back to place clapping hands and striking tambourine behind own back. With four two-steps M turns to his L while watching W who circles him counterclockwise with</td>
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<tr>
<td>A 1 - 4</td>
<td>V. Step-Swing and Turning on Step-Hops&lt;br&gt;With partners facing, dancers take four step-swing in place (M--L, R, L, R and W--R, L, R, L) the M clapping hands 8 times above head while the W strikes tambourine eight times. In shoulder-waist position (but with W's R hand held high), dancers move fwd., with four step-hops progressing counterclockwise while turning clockwise (2 step-hops to one complete turn). Repeat action of meas. 1-8.</td>
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<tr>
<td>5 - 8</td>
<td>B 1 - 8</td>
<td>VI. Lasso Step&lt;br&gt;Facing Fwd. with inside hands joined the M leads the W around him in a counterclockwise direction with four two-steps while the M two-steps in place. Both start with outside ft. With inside hands still joined, partners take one two-step away and one two-step toward each other. Move fwd. turning away from partner with a three-step turn and a close. Clap on first step of turn. Repeat action of meas. 1-8.</td>
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<tr>
<td>1 - 8</td>
<td>C 1 - 8</td>
<td>VII. Running Two-Step and Separate&lt;br&gt;In open position facing Fwd. in line of direction, partners starting with outside ft. take eight running two-steps (leap-run-run) fwd., swaying out and in W's R arm is high and M's L hand on hip. Separating from each other dancers take four two-steps each describing a small circle (M--L and W--R) to meet in open position again. W watches M over her R shoulder, R arm is curved fwd. L arm out to side. M watches W over his L shoulder, L arm curved in front of chest; R arm out to side. Repeat action of meas. 1-12, end facing partner.</td>
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<tr>
<td>9 - 12</td>
<td>D 1 - 4</td>
<td>VIII. Step-Swing and Cross&lt;br&gt;Partners facing, with hands high, tambourine shaking overhead, take two step-swing (M--L, R and W--R, L) followed by a three-step turn and close moving fwd. in line of direction. Arms drop on turn, finish clapping hands and tambourine on the close (4th step). Changing places with partner, M and W pass L shoulders with two two-steps, L arm curved fwd. across chest, R arm trailing. M starts L and W R. In opposite places W turns to R with four steps, M to L with four steps. With partners facing, M on the outside of circle, repeat the step-swing twice and three-step turn and close, moving clockwise. Partners move toward each other with two two-steps and turn away from each other with a three-step turn and close moving in a clockwise direction to end side by side with W on inside of circle.</td>
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<tr>
<td>1 - 4</td>
<td>A 1 - 8</td>
<td>IX. Repetition of Step-Swing and Run (See Step I)&lt;br&gt;Step I is repeated three times in all. On the 4th pattern after the step-swing partners separate W turning R away from partner with four walking steps and M standing in place. W finish on inside of circle with her back to the center. Repeat</td>
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NEOPOLITAN TARANTELLA (CONT.)

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| B 1-8   | X. Bump Step  
Both starting on the R ft. walk f wd. toward partner R, L, R  
turn slightly L, bump R hips. (Strike tambourine and clap on bump).  
Turning your back to partner walk back to place L, R, L and pivot  
R on L ft. to face partner. Facing partner execute four step-swings  
in place all starting on the R ft.  
Repeat action of meas. 1-8. |
|         |         |
| C 1-8   | XI. Betting  
Turning slightly away from partner W turns to R with L hip toward  
partner, M turns to L with R hip toward partner. W places L hand on  
R hip and matches fingers toward partner. M places R hand on L hip  
and matches fingers toward partner. This is repeated twice in all  
(preparation and matching fingers).  
Dancers change places passing L shoulders. W pantomimes joy of  
winning bet while M pantomimes losing bet. To complete pantomime  
W buzz-step-turns to R joyfully, R hand high while M dejectedly  
swings arms walking into W's place.  
Repeat action of meas. 1-12, but on the repeat M wins and the W  
losses. W stands dejectedly in place, while M puts his arm around  
hers shoulders and consoles her. |
| 9-12    |         |
|         |         |
| D 1-8   | XII. Step-Hops With Partner  
Assuming shoulder-waist position partners (W--R arm high) execute  
twelve step-hops starting with M's L ft. and W's R, turning clockwise  
while progressing counterclockwise in circle. W turns away from  
M on three-step turn moving directly away from center of circle  
striking tambourine on 4th ct. M kneels on L knee facing f wd. in  
line of direction, as W turns away. M's R hand reaches out after  
hers. W returns to her partner, starting on L ft. taking three-step  
turn to L and on ct. 4 sits on partner's R knee, holding tambourine  
high.  
Note: W's weight is on her own bent L knee and her R ft. points  
out (knee straight). M's R arm around W's waist, L arm high,  
W's L arm around M's neck, her R arm high. |
| 1-8     |         |
| Repeat  |         |