

## Negotinka (Serbia)

Negotinka (neh-goh-TINK-ah) was learned from Zivorad Petrovic in the village of Jaenica, eastern Serbia, in 1969 by Martin Koenig. He presented it at the 1982 University of the Pacific Folk Dance Camp in Stockton, California.

RECORD: Balkan Arts 702-EP (previously issued as BA-IJ), Side B/3. The BA-IJ edition should be slowed down. 2/4 meter

FORMATION: Short line; belt hold, L arm over R.

STEPS: Step\*, hop\*, step-hop\*, two-step\*.  
Scissors-kick: Beg with R ft extended fwd and wt on L, bring R bkwd and step on it at a spot approximately beside present location of L ft while simultaneously extending L fwd. To repeat, alternate ftwk. One Scissors-kick takes 1/4 meas of 2/4 time; a total of four are possible in one meas.

STYLING: All hops are small, quick and light, almost like skips\*. The Scissors-kicks are low, close to the floor.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

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MUSIC 2/4

PATTERN

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Measures

NO INTRODUCTION

I. FORWARD AND BACK; SCISSORS

- 1 Facing ctr and beg R, bend fwd slightly and dance one two-step fwd.
- 2 Beg L, dance one more two-step fwd but hop on L rather than hold on the last ct &.
- 3 Dance one step-hop fwd on R (cts 1,&) and one step-hop bkwd on L (cts 2,&). Straighten body on ct 1.
- 4-6 Beg R, dance six step-hops bkwd but omit the hop on L on the last ct & and hold instead.
- 7-8 Beg R, dance seven Scissors-kicks in place and hold on the last ct &.
- 9-16 Repeat meas 1-8 with opp ftwk.

II. SIDEWARD TO RIGHT AND LEFT

- 1 Facing ctr, step on R sdwd to R (ct 1); step on L beside or crossing behind R ft (ct &); repeat for cts 2,&.
- 2 Repeat meas 1 but omit the step on L on the last ct & and hold instead.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4, adding a small hop on L on the last ct &.

III. IN PLACE

- 1 Beg R, dance two step-hops in place.
- 2 Beg R, dance three steps in place (cts 1,&,2); hop on R (ct &).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4 but omit the hop on L on the last ct & and hold instead.  
Repeat dance from beginning

Description written 1983