

# NEDA GRIVNE

(neh-da greev-neh)

(Serbia)

Neda Grivne was learned by Dick Crum from native dancers in Belgrade, Yuglosavia in 1952, and presented by him at the College of the Pacific Folk Dance Camp in 1958.

MUSIC: Folk Dancer 1015

FORMATION: Closed or open circle, joined hands are held fwd and to sides at about shoulder level.

STEPS: Walking step with very slight flex of knees on each beat of music. The footwork is simple and the dance is done very gracefully and calmly.

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MUSIC 2/4

PATTERN

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Measures

I. WALKING

- 1-4 Facing slightly to the R, take seven walking steps LOD. Beginning R step R (ct 1); step L (ct 2); step R (ct 1); step L (ct 2); step R (ct 1); step L (ct 2); step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).
- 5-6 Beginning l., take two slow walking steps into ctr, step l. (cts 1,2); step R (cts 1,2).
- 7-8 Moving bwd, step L (ct 1); step R (ct 2); step L (ct 1); hold (ct 2).
- 9 Step R to R side (ct 1); close l. to R (no wt) (ct 2).
- 10 Step l. to l. side (ct 1); close R to L (no wt) (ct 2).

*SONG TEXT FOR "NEDA GRIVNE"*

While the words to "Neda Grivne" are not sung on the record, they are given in the event you and your group would like to try them.

1. Neda grivne izgubila,  
a oj Nedo, moje čedo belo, )  
moje čedo belo. ) Chorus
2. Kaludjera potoriga.  
(Chorus)
3. Ti si meni grivne naš'o.  
(Chorus)
4. Mani me se, vrag te naš'o.  
(Chorus)
5. Nisam ti ih ni video.  
(Chorus)

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Omega Graham and Wee Steuber.