NARCISSUS (American)

Music

Record: Imperial #1043 "Narcissus"
Piano: "Narcissus," Ethelbert Nevin; G. Schirmer, New York

Formation

Couples in closed position facing counterclockwise, M with

back to center.

Wusic (4/4)	Pattern
Measure 1	I. Point and Slide With weight on M R and W L ft., point free ft. sdwd.
	(ot. 1), to toe of supporting ft. (ct. 2), sdwd. (ct. 3), to the toe (ct. 4).
2	Take two slides counterclockwise followed by a step close. Step close: M steps L, closes R to L, weight remains on L. W same on opposite ft.
3 - 4	Repeat action of meas. 1-2 in opposite direction, M starting R and W L.
5	II. Step Touch and Swing Retaining closed position, step with outside ft. in counterclockwise direction (ct. 1), touch free ft. in back of supporting ft. (M R and W L) (ct. 2), step
6	sdwd. (M R and W L) (ct. 3) and touch free ft. in back of supporting ft. (ct. 4) (M L and W R). Step sdwd. (M L and W R) (ct. 1) swing free ft. across (M R and W L) (ct. 2), step sdwd. (M R and W L) (ct. 3), swing free ft. across (M L and W R) (ct. 4).
7 - 8	III. Two-Step In closed position take 4 two-steps turning in a clockwise direction while progressing counterclockwise.

Note: For progressive version dancers take two two-steps (meas. 7). The W takes a three-step turn to progress to the M ahead on meas. 8.