

Myslivecká

Czech Republic

Myslivecká (MEES-lih-vehts-kah) is from the Chodsko region of southwestern Bohemia. A popular party mixer, the name means "hunting dance." Myslivecká was taught by Radomil Rejšek and Eva Rejšková at the Stockton Folk Dance Camp 2000.

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2000,
Side A/9. 2/4, 3/4 meter

Formation: Cpls in Closed-Ballroom pos* in a circle with M back to ctr.

Steps and Styling: Waltz*, Buzz step*, Closed-Ballroom pos*, Open-Ballroom pos*,
Stamp* (all stamps take wt unless noted).

Note: The music is in 2/4 meter except for Figs I and III (Waltzes) which are in 3/4 meter.

* Described in *Steps & Styling* (rev. 1996) published by Folk Dance Fed. of CA. Inc.

Measures	2/4, 3/4 meter	PATTERN
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4 meas INTRODUCTION No action.

I. WALTZ

1-24 Beg M L, W R dance 24 waltz steps turning CW and moving in LOD.
On meas 24, end facing in LOD in Open-Ballroom pos. Release joined hands (M L, W R).

II. PROMENADE

1-16 Beg M L, W R walk 32 steps (2 to a meas) in LOD. M may wave L arm occasionally at other cpls. W R arm is relaxed at side.
Alternate Pattern: Ftwk given for M, W dance opp ftwk. M walk 6 steps in LOD (meas 1-3); stamp L,R,L (meas 4, cts 1,&,2). Repeat with opp ftwk (meas 5-8). Repeat meas 1-4 (meas 9-12). Walk 8 steps in LOD (meas 13-16).

17-32 M: Releasing ptr, continue walking in LOD. M may clap on each ct 1.
W: Turn to R and walk in RLOD on the outside of the M circle. Hands are relaxed at sides.
At end, M take new ptr (next approaching W) in Closed-Ballroom pos.

III. WALTZ

1-24 Dance Fig I with this new ptr.

IV. PROMENADE

1-32 Dance Fig II. End with a new ptr in Closed-Ballroom pos with R hips adj.

V. BUZZ TURN WITH PARTNER

1-16 Ftwk same for all. Turning CW as a cpl, dance 32 Buzz steps: Push off from ball of L (upbeat); step on R ft (ct 1). Repeat exactly. Alternate Pattern: Buzz 2 steps (meas 1); stamp L,R,L (no wt on last stamp). Repeat meas 1-2 seven more times. Optional Ending: On meas 16, M stand and raise joined hands (M L, W R) above W head. With 3 steps, W walk under joined hands, turning to R and end facing ptr. Acknowledge ptr.