

MORTEN LARSEN

(DENMARK)

*Note: For easy reading, open staples,
remove description, close staples.*

This dance, described in "Old Danish Folkdances", Foreningen til Folkedansens Fremme, Copenhagen, 1960, is from the Boeslunde, Sjælland region, Original description allows for 12 figures, including many repetitions. This version consists of 5 representative figures to go with the music as played by the Danish orchestra on the recording. Introduced by Gordon Tracie at the November, 1962 Teachers' Institute of the Folk Dance Federation of California, North.

MUSIC: Record: Aqua Viking V-402 "Morten Larsen"

FORMATION: 4 cpls in square formation. Heads and sides are as in American Squares.

STEPS AND WALTZ*: All figures and phases begin on M L and W R.

STYLING: Buzz*: Step flat on R, bending knee (ct 1). Start to straighten R knee (ct 2).

Step on L toe (ct 3). Directions same for M and W. Step does not alternate.

Danish Waltz Pos*: Same as Closed Pos* except that M L and W R arms are kept at shoulder height, elbows straight. When waltzing in this position, turn CW while progressing CCW. The character of the dance is light and very smooth.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

MUSIC 3/4**PATTERN**

Measures

Chord INTRODUCTION

I. RING

A 1-8 All hands joined at shoulder level, elbows bent, circle CW with 16 waltz steps. Circle once or twice around.

CHORUSa. Compliment

B 9-12 Head cpls join inside hands at shoulder level, elbows bent. Free hand on hip, fingers fwd, thumb back. Head cpls dance 4 waltz steps twd each other. Start outside ft and there will be some back-to-back, face-to-face movement. On 4th waltz, there may be a nod of head to opp person.

13-16 Head cpls waltz 4 steps bwd to place. Again start on outside ft.

B 9-16 Side cpls repeat action of Head cpls (Compliment).

b. Waltz Around Corner; Waltz Around Ring

C 17-24 In Danish waltz pos, each Head cpl and the cpl to its right, dance around each other back to own place with 8 waltz steps. Make 1 CCW circle.

C 17-24 Retaining Danish waltz pos, all 4 cpls dance around set CCW one time with 8 waltz steps. It may be necessary to "pull" the set in a bit to make it around in 8 meas. On the following 8 meas the set is easily readjusted to size.

c. Chain; Waltz Home

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(continued)

D 25-32 Beginning with R to ptr, chain (Grand R & L) around ring with 8 waltz steps, meeting ptr in opp place.

33-40 Taking Danish waltz pos with ptr, dance around ring CCW to home pos with 8 waltz steps.

II. SWING PARTNER

A 1-8 Retaining Danish waltz pos, swing ptr in place with 16 buzz steps, turning CW. Step R on ct 1, L toe on ct 3. Do not allow R hips to become adjacent but keep the rounded appearance of the Danish waltz pos.

CHORUS

48 meas. Repeat action of Chorus (a, b, c).

III. WOMEN'S MILL

A 1-8 Moving in twd ctr, all 4 W take with own R hand the R wrist of W on the R and place own L hand on upper arm of W on the L. Facing inward, keeping arms straight, leaning out from waist, move sideways L with 16 buzz steps. Number of revolutions depends on ability of group but all W must return to place in time for Chorus.

CHORUS

48 meas. Repeat action of Chorus (a, b, c).

IV. MEN'S TWO HAND MILL

A 1-8 Moving in twd ctr, opp M join hands, R with L and L with R, arms straight out but R a bit higher than L so that each R arm is above neighbor's L arm. Facing inward, leaning back, move sideways L with 16 buzz steps. Number of revolutions depends on ability of group but all M must return to place in time for Chorus.

CHORUS

48 meas. Repeat action of Chorus (a, b, c).

V. SWING PARTNER

A 1-8 Repeat action of Fig II. M may take W R hand with his L, place it in his R and give it one handshake. Dance ends typically with a Figure, not the Chorus.

A 1/8