



**B**      **FIG. II: CW OVAL**

Face ctr throughout Fig.

- 1      Step R-hop diag R fwd (cts 1-&); step L-hop bkwd and behind R (cts 2-&).
- 2      Step R-hop behind L (cts 1-&); step L-hop diag L fwd (cts 2-&).
- 3      Step R-hop diag R fwd (cts 1-&); step L-hop behind R (ct 2-&).
- 4      Step R-hop bkwd and behind L (ct 1-&); step L-hop to L (cts 2-&).
- 5      Step R-hop diag R fwd (cts 1-2); step L-hop bkwd and behind R (cts 2-&).
- 6      Step R behind L (cts 1); step L diag L fwd (cts &); step R diag R fwd (ct 2); close L behind R (ct &).
- 7      Step R-hop diag R fwd (cts 1-&); step L-hop bkwd and behind R (cts 2-&).
- 8      Step R behind L (ct 1); step L diag L fwd (ct &); step R, L fwd (cts 2-&).

**C**      **FIG. III: M DANCE IN PLACE WHILE W EXCHANGE PLACES**

MEN: Facing ctr at all times, dance in place with hands behind back

- 1      Step-hop R in place as L lifts in front of R (cts 1-&);  
step-hop L in place as R beg to circle bkwd (cts 2-&).
- 2      Step-hop R behind L as L lifts in front of R (cts 1-&);  
small step-hop L slightly to L as R lifts in front of L (cts 2-&).
- 3      Step-hop R in place as L beg to circle bkwd (ct 1-&);  
step-hop L behind R, as R lifts in front of L (cts 2-&).
- 4-6      Repeat meas 1-3.
- 7-8      Repeat meas 1-2.

WOMEN: Exchange places - hands on hips

- 1-2      Facing ctr - step R-hop, L-hop (cts 1-2). Step R-L-R-hop (cts 1-&-2-&). Facing ctr - both W move fwd then sdwd crossing in front of M. W on R moves in front of W on L. They are exchanging places.
- 3-4      Step L-hop, R-hop (cts 1-2). Step L,R,L-hop (cts 1-&-2-&). Continue changing places by slowly turning once away from M once (W on R turns L (CCW), W on L turns R (CW)). W end beside M in opp pos.

- 5-8 Repeat meas 1-4, crossing in front of M to orig place with new W on R moving in front of W on L.  
End by rejoining<sup>meas</sup> in original pos.

**A** **FIG. IV: DANCE IN PLACE & CW TURN**

Dancing in place in orig pos

- 1 Step L-hop(cts 1-&); step R-hop (cts 2-&).  
2 Step R,L,R-hop in place (M click L to R just above ankle) (cts 1-&-2-&).  
3-4 Repeat meas 1-2 with opp ftwk.

Trio's turn CW in place.

- 5-8 Repeating ftwk of meas 1-4, turn CW once in place (W on R moves bkwd, L W fwd).

**B** **FIG. V: M CLICKS**

In orig pos

**MEN**

- 1 Step R fwd (ct 1); hop on R as L clicks just above R ankle (ct &);  
Step L bkwd (ct 2); hop on L as R cuts (quickly lifts) diag bkwd across L (ct &).  
2 Step R beside L with click (displacement) as L ft moves slightly sdwd (ct 1); repeat ct 1, alternating ftwk, 2 more times (3 in all) (cts &-2-&); hop on R in place as L clicks to R just above ankle (ct &).  
3-8<sup>f</sup> Repeat meas 1-2, alternating ftwk. (4 times in all)

**WOMEN**

- 1 Step R-hop fwd (cts 1-&); step L-hop bkwd (cts 2-&).  
2 Dancing in place - step R,L,R-hop (cts 1-&-2-&).  
3-8 Repeat alternating ftwk. (4 times in all)

**C** **FIG. VI:**

**MEN: Dance in place with hands behind back**

- 1 With wt on ball of R, twist R heel out as lower L leg lifts high sdwd (ct 1);  
R heel twists in as L clicks R boot top (ct &);  
repeat cts 1-& (cts 2--&).  
2 Repeat meas 1. (click L to R, 4 times)  
3-4 Repeat meas 1-2, with opp ftwk, except step L in place on meas 1, ct 1. (click R to L, 4 times)

- 5 Kick R fwd and high (knee straight) while bouncing on L (ct 1);  
cut R bkwd across L while bouncing on L (ct &);  
twist L heel out as R lower leg lifts sdwd (ct 2);  
L heel twists in as L clicks R boot top (ct &).
- 6 Bounce on L as R lifts bkwd (ct 1); bounce on L as R swings behind L calf (ct &);  
twist L heel out as R ft lifts sdwd (ct 2); twist L heel in as R ft clicks L boot top (ct &).
- 7 Repeat meas 5.
- 8 Step R,L in place (cts 1-&); step R slightly fwd, no wt (ct 2).

**WOMEN:**

- 1-8 Repeat Fig. III, W change places

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\*\*\* Repeat dance from beg, one more times (2 times in all)

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