Mishol Hapereh
(Ireland)

Mishol Hapereh (mee-SHOHL Hah-PEH-reh), meaning "Wild Path", is a couple dance choreographed by Yaacov Levy to a Russian melody.

RECORD: "Back from Israel 76", Hadarim VIII, Side A/3, 2/4 meter

FORMATION: Couples in Courtesy Turn* pos, facing a common wall.

STEPS: Grapevine*

Turns for W are CW in Fig I and CCW in Fig II.

Footwork is same for M and W: step on R (ct 1); step on L (ct 2).

STYLING: In style of swing dance, keeping elbows slightly bent throughout creating a spring-like tension.

*Described in Steps & Styling, published by the Folk Dance Federation of California, Inc.

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**MEASURES** 2/4 meter **PATTERN**

<table>
<thead>
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<th>MEASURES</th>
<th>PATTERN</th>
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<tbody>
<tr>
<td>8 meas</td>
<td>INTRODUCTION. No action.</td>
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**I. GRAPEVINE TO LEFT; TO RIGHT**

1-3 Dance 6 ct Grapevine to L: beg by stepping on R ft. across and in front of L ft.

4 Release L hands at beg of meas. M step in place R,L (cts 1,2), while giving W a lead to turn once CW stepping R,L (cts 1,2). On ct 2, ptrs release R hands while W turns, then resume original Courtesy Turn pos.

5-7 Dance 6 ct. Grapevine to R: step on R ft to R and then across and in front on L ft.

8 Release L hands at beg of meas. M turn 1/4 CW in place stepping R,L (cts 1,2), while giving W a lead to turn. W turn 3/4 CW to face ptr, stepping R,L (cts 1,2). On ct. 2, ptrs release R hands while W turns. End facing ptr, M L and W R hands joined.

**II. PARTNERS EXCHANGE PLACES; CIRCLE TOGETHER**

1 Step away from ptr on R ft (ct 1); step twd ptr on L ft (ct 2),

2 Change places with ptr, R,L (cts 1,2), passing R hips. W turn 1/2 CCW, keeping M L, W R hands joined and raised. End facing each other.

3 Repeat meas 1.
Walk CW twd ptr, R,L (cts 1,2), ending with R hips adjacent. W place her L hand behind her back at waist level and M reach his R hand in back of W to hold her L hand.

Turn CW as a cpl stepping R,L (cts 1,2).

Release M L and W R hands. M walk CW stepping R,L (cts 1,2) while pulling (but not releasing) W L hand with his R hand. W turn CCW stepping R, L (cts 1,2) End facing ptr.

Step twd ptr R,L (cts 1,2) joining free hands momentarily (ct 2).

Repeat meas 1-7. On meas 8 (ct 1) release M R and W L hands.

Repeat meas 1.

M turn 1/4 CCW, stepping R,L (cts 1,2) releasing hands. W turn 3/4 CCW stepping R,L (cts 1,2). Prts end in original Courtesy Turn pos.

DANCE SEQUENCE: Dance Pattern as written five times.

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