

Mishol Hapereh (Israel)

Mishol Hapereh (mee-SHOHL Hah-PEH-reh), meaning "Wild Path", is a couple dance choreographed by Yaacov Levy to a Russian melody.

RECORD: "Back from Israel 76", Hadarim VIII, Side A/3. 2/4 meter

FORMATION: Couples in Courtesy Turn* pos, facing a common wall.

STEPS: Grapevine*

Turns for W are CW in Fig I and CCW in Fig II.

Footwork is same for M and W: step on R (ct 1); step on L (ct 2).

STYLING: In style of swing dance, keeping elbows slightly bent throughout creating a spring-like tension.

*Described in Steps & Styling, published by the Folk Dance Federation of California, Inc.

MEASURES	2/4 meter	PATTERN
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8 meas INTRODUCTION. No action.

I. GRAPEVINE TO LEFT; TO RIGHT

- 1-3 Dance 6 ct Grapevine to L: beg by stepping on R ft. across and in front of L ft.
- 4 Release L hands at beg of meas. M step in place R,L (cts 1,2), while giving W a lead to turn once CW stepping R,L (cts 1,2). On ct 2, ptrs release R hands while W turns, then resume original Courtesy Turn pos.
- 5-7 Dance 6 ct. Grapevine to R: step on R ft to R and then across and in front on L ft.
- 8 Release L hands at beg of meas. M turn 1/4 CW in place stepping R,L (cts 1,2), while giving W a lead to turn. W turn 3/4 CW to face ptr, stepping R,L (cts 1,2). On ct. 2, ptrs release R hands while W turns. End facing ptr, M L and W R hands joined.

II. PARTNERS EXCHANGE PLACES; CIRCLE TOGETHER

- 1 Step away from ptr on R ft (ct 1); step twd ptr on L ft (ct 2),
- 2 Change places with ptr, R,L (cts 1,2), passing R hips. W turn 1/2 CCW, keeping M L, W R hands joined and raised. End facing each other.
- 3 Repeat meas 1.

- 4 Walk CW twd ptr, R,L (cts 1,2), ending with R hips adjacent. W place her L hand behind her back at waist level and M reach his R hand in back of W to hold her L hand.
- 5 Turn CW as a cpl stepping R,L (cts 1,2).
- 6 Release M L and W R hands. M walk CW stepping R,L (cts 1,2) while pulling (but not releasing) W L hand with his R hand. W turn CCW stepping R, L (cts 1,2) End facing ptr.
- 7 Step twd ptr R,L (cts 1,2) joining free hands momentarily (ct 2).
- 8-14 Repeat meas 1-7. On meas 8 (ct 1) release M R and W L hands.
- 15 Repeat meas 1.
- 16 M turn 1/4 CCW, stepping R,L (cts 1,2) releasing hands. W turn 3/4 CCW stepping R,L (cts 1,2). Prts end in original Courtesy Turn pos.

DANCE SEQUENCE: Dance Pattern as written five times.