

RESEARCH COMMITTEE: Marion Wilson, Millie von Konsky and Dorothy Tamburini:

MILONDITA TANGO

This tango was arranged by Jo Keller and Gerry Twinn, who presented it at the 5th International Square Dance Festival at Chicago, Ill., November 13, 1954. Glenn Stubblefield assisted with the choreography and brought the dance to California. It was presented at Aptos and at Idyllwild Folk Dance Workshop Weekend Conference in the summer of 1955.

- MUSIC: Record: MGM 30181 "Milondita - Addio"
- FORMATION: Double circle facing LOD, cpls in semi-open pos.
Directions are for M, W dances counterpart unless otherwise indicated.
- STEPS: Walk*, Pivot*, Habanera, Corte, Tango close, Cut
*Described in "Folk Dances From Near and Far" Vols I-VIII

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| MUSIC 2/4 | PATTERN | COUNT Slow, quick |
|-----------|--|----------------------|
| Measures | | |
| 4 | I <i>INTRODUCTION</i> | |
| | 1. <i>W SOLO TURN, HABANERA, TANGO CLOSE</i> | |
| 1 | Cpls in semi-open pos. M take 2 slow steps, L, R. | S S |
| 2 | M take 2 short steps (L R) as W does R face turn (CW) under raised joined hands (ML-WR). End in closed pos. Habanera (Rock step) short step fwd on L as R remains in place, shift wt back onto R as L remains in place. | Q Q O O |

The knees are bent and there is only a slight body movement. (W habanera R bwd. L fwd.)

- 3 Corte: Step bwd L, toe out, knee bent, as R ft remains in place with R leg straight. (W fwd R, bending R knee as L ft remains in place.) S
Recover on R. S
- 4 Step fwd L turning $\frac{1}{4}$ CW, step R to R, draw L to R. QQS
(Arch L ft to R instep by raising heel of L slightly.) End in closed pos, facing diag R of LOD.

II OBLIQUE PROMENADE

- 5 Assume semi-open pos facing diag L of LOD. Step fwd L, R. S S
- 6 Starting into closed pos, step L turning CCW, step swd R completing $\frac{1}{4}$ turn on R, draw L to R (tango close). End in closed pos facing RLOD, diag twd ctr. QQS
W take long step on R to make $\frac{3}{4}$ CCW turn with M, step L swd (Q Q). M assist W with R arm on her back.
- 7-8 In semi-open pos, both face diag twd wall in RLOD. Repeat action of meas 5-6 to end in original starting place of Fig II, in closed pos, M back to ctr. S S
QQS

III PIVOT, TOSS OUT AND CORTE

- 9 Semi-open pos, facing LOD. Step fwd L, R, toe out. S S
- 10 M immediately start a quick full pivot CW stepping on L in front of W to face RLOD in closed pos and continue pivot on L to face almost LOD. Step R. Q
Q

M point L fwd and relax hold on W as she continues her turn from force of pivot and points R bwd. Hands (ML-WR) remain joined. S

Tighten hold on ptr for corte.

- 11 In closed pos, corte bwd on L, recover R. S S
- 12 Step fwd L turning $\frac{1}{4}$ CW, step R in place, draw L to R for tango close with M back to ctr. QQS

IV. HABANERA, SWEEP AND REVERSE GLIDE

- 13 In semi-open pos facing LOD, step fwd L, rock R fwd, L bwd in place. S QQ
- 14 Rock fwd on R, moving slightly away from ptr. Sweep L from back to front in $\frac{3}{4}$ circle, leg fully extended, R slightly bent. Keep toe of sweeping ft on floor. S
S
- 15 End sweep with L toe to R side of R ft as CUT step which displaces R bwd with toe touching floor and crossed behind L ft. Step bwd on R toe, R ft still crossed behind L. Cpl now moving bwd in RLOD, joined hands low and bodies leaning slightly fwd. Continue CUT step drawing L bwd displacing R, step R bwd, legs crossed. Q Q
Q Q
- 16 Continue CUT step drawing L bwd displacing R, longer step bwd on R to make room for draw. Q Q
Draw L to R for tango close facing LOD in semi-open pos ready to repeat dance from beginning. S

Repeat dance 4 more times (5 in all). End the dance: on last time through instead of "draw" (meas 16, ct S), step fwd L, R and dip on L knee (Q Q).