

## Midnight Waltz

(United States)

This is a cross-step waltz, four-wall, line dance choreographed by Jo Thompson Szymanski in 1992. It was presented by Richard Powers at Virtual Stockton Folk Dance Camp in 2020.

Music: 3/4 meter Any medium-tempo waltz; Richard Powers likes Era Oscuro by Ana Alcaide (Internet search “Era Oscuro Ana Alcaide”). A good alternative is All The Pretty Little Horses by the Russian Bluegrass band Kukuza. (Internet search “Little Horses Kukuza”).

Video: There are several videos on YouTube (Internet search “Midnight Waltz Jo Thompson”).

Formation: Individuals all facing the same direction, hands free at sides.

Steps & Styling: Cross-step Waltz. Whereas in a traditional waltz, the longer first step (ct 1) opens to the side, forward, or backward, in a Cross-Step Waltz, the longer first step (ct 1) crosses the body, i.e., R in front of L or L in front of R.

Measures	3/4	PATTERN
		<u>INTRODUCTION</u> . No action. Length of introduction will depend on the recording used.
1		Step L in front of R (ct 1); step R to R (ct 2); step L bkwd twd L diag (ct 3).
2		Step R in front of L turning ¼ R (ct 1); step L bkwd turning ¼ R (ct 2); step R to R to end facing opp wall.
3-4		Repeat meas 1-2. End facing original wall.
5		Repeat meas 1.
6		Repeat meas 1 with opp ftwk and direction.
7		Repeat meas 1.
8		(Grapevine) Step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3).
9		Step L to L (ct 1); slowly draw R to L without wt (cts 2-3). (Optional rise-fall.)
10		Repeat meas 9 with opp ftwk and direction.
11		Step fwd L, swing R low and fwd (cts 1-2); swing R slightly back (ct 3).
12		Step bkwd R turning ¼ L (ct 1); step L to L turning ¼ L, now facing opp wall (ct 2); small step R fwd (ct 3).
13		Repeat meas 11.
14		Repeat meas 12, ending facing original wall.
15		Step L fwd (ct 1); small step R to R (ct 2); step L next to R while turning slightly L (ct 3).
16		Step R bkwd (ct 1); step L next to R (ct 2); step R slightly behind L (ct 3). All are now facing the wall to the L of the original wall.

Sequence: Repeat as described above, each time facing the wall to the L.