## MEXICAN SCHOTTIS

This dance was arranged by Grace Perryman in collaboration with Lee Owens. This dance description as it is given here has been reviewed by Grace Perryman.

Music

Records: Bluebird B-3173-B "Alice Y San Diego"
Victor 25-1057-B "Alice Y San Diego"

Formation

Circle of couples facing counterclockwise. Partners stand side by side, L hands joined and extended across in front of M, M's R arm about W's waist, their R hands joined at the W's R hip.

Steps

Mexican Schottis, Heel and Toe

Mexican Schottis:

Both start R, run fwd R, L, R, hop R (cts. 1,2,3,4), place L ft. behind R (ct. 5) and hop L (ct. 6), brush R toe briskly across in front of L (ct. 7) and hop L (ct. 8). Always start R on this step. Hands remain as described under Formation.

Heel and Toe

Position is same as described under Formation. Both touch R heel fwd. (ct. 1) and hold (ct. 2), touch R toe in place (ct. 3) and hold (ct. 4). W turns to R in place completely around so as to face front again side by side with partner, stepping R, L, R, hold (ct. 5-8), while M steps (or stamps) R, L, R, hold in place. As W turns out M raises their joined R hands to level of her head, both drop L hands placing them on own L hip.

Both touch L heel fwd. (ct. 9) hold (ct. 10), touch L toe in place (ct. 11), hold (ct. 12). W turns to her L in place completely around stepping L, R, L, hold (cts. 13-16), while M steps (or stamps) L, R, L, hold in place.

Repeat action of cts. 9-16 except start with R ft. and W turns R.

Repeat action of cts. 9-16, W turns L to place beside M and hands are joined as at the beginning of the figure.

Music (4/4)		Pattern	
A	Measure 1 - 8	Introduction Sway to music.	
	9 - 16	Chorus: Heel and Toe  Do 4 Heel and Toe steps as described above.  Note: Be careful to retain side by side position on each heel and toe step. Always face counterclockwise.	
В	1 - 16	I. Mexican Schottis Fwd.  Do 8 Mexican Schottis steps progressing forward counterclockwise in circle. On first hop (ct. 4) couples turn to face center of circle, finishing step (cts. 5-8) facing center of circle.	
A	1 - 8	Chorus: Heel and Toe	

## MEXICAN SCHOTTIS

Mus	sic (4/4)	Pattern	
A	Measure 9 - 16	II. Backward and Separate  1. (meas. 9-10) Do one Mexican Schottis step. On the first hop each turns R in place; partners do not drop hands.  (Meas. 11-16) Couple now continues the basic schottis step 3 more times moving backward, progressing counterclockwise around the circle. W remains on outside of circle for entire step.	
В	1 - 8	2. (meas. 1-2) Do a Mexican Schottis step in which the W passes to the center of the circle across in front of M. The M moves to the outside of the circle with one Schottis step. On the first hop both turn L to face partner.  (meas. 3-4) Partners exchange places with one Schottis step, passing R shoulders and again turning in the same fashion to face each other on the first hop.  (meas. 5-6) Repeat action of preceding 2 measures, except that partners pass L shoulders.  (meas. 7-8) Repeat action of the preceding measure, except that partners proceed to place passing R shoulders to stand side by side facing in the counterclockwise direction of the circle, hands joined as at beginning.  Note: Beginning with meas. 3-4 W always passing in front of M in relation to the line of direction.	
В	9 - 16	Chorus: Heel and Toe	
A	1 - 8 9 - 16	<ul> <li>III. Forward and Reverse and Wheel</li> <li>1. (meas. 1-2) Do a Mexican Schottis step forward in counter-clockwise direction, dancers turning on first hop to face clockwise, hands joined, W remaining on outside of circle. (meas. 3-4) Repeat action of meas. 1-2 in clockwise direction, this time turning L to face in original position W remaining on outside of circle. (meas. 5-8) Repeat action of meas. 1-4.</li> <li>2. Couple turns in place, M moving backward, W moving forward executing 4 Mexican Schottis steps.</li> </ul>	
В	1 - 8	Chorus: Heel and Toe	
ט	1 - 0	IV. Backward to the Center and Wheel	
В	9 - 16	1. (meas. 9-10) Do a Mexican Schottis step forward turning on the first hop to face outside of circle.  (meas. 11-16) Couple schottis backward toward the center of the circle 3 Schottis steps, using small steps.	
A	1 - 8	2. (meas. 1-4) Do 2 Mexican Schottis steps with couple moving toward the outside of the circle.  (meas. 5-8) Couple turns in place, M moving backward, W moving forward, executing 2 Mexican Schottis steps, finishing by facing forward counterclockwise in the large circle.	
A	9 - 16	Chorus: Heel and Toe Note: Finish dance with a stamp on the last step L.	