

MEXICAN SCHOTTIS

This dance was arranged by Grace Perryman in collaboration with Lee Owens. This dance description as it is given here has been reviewed by Grace Perryman.

Music Records: Bluebird B-3173-B "Alice Y San Diego"
Victor 25-1057-B "Alice Y San Diego"

Formation Circle of couples facing counterclockwise. Partners stand side by side, L hands joined and extended across in front of M, M's R arm about W's waist, their R hands joined at the W's R hip.

Steps Mexican Schottis, Heel and Toe

Mexican Schottis:

Both start R, run fwd R, L, R, hop R (cts. 1,2,3,4), place L ft. behind R (ct. 5) and hop L (ct. 6), brush R toe briskly across in front of L (ct. 7) and hop L (ct. 8). Always start R on this step. Hands remain as described under Formation.

Heel and Toe

Position is same as described under Formation. Both touch R heel fwd. (ct. 1) and hold (ct. 2), touch R toe in place (ct. 3) and hold (ct. 4). W turns to R in place completely around so as to face front again side by side with partner, stepping R, L, R, hold (ct. 5-8), while M steps (or stamps) R, L, R, hold in place. As W turns out M raises their joined R hands to level of her head, both drop L hands placing them on own L hip.

Both touch L heel fwd. (ct. 9) hold (ct. 10), touch L toe in place (ct. 11), hold (ct. 12). W turns to her L in place completely around stepping L, R, L, hold (cts. 13-16), while M steps (or stamps) L, R, L, hold in place.

Repeat action of cts. 9-16 except start with R ft. and W turns R.

Repeat action of cts. 9-16, W turns L to place beside M and hands are joined as at the beginning of the figure.

Music (4/4)	Pattern
Measure A 1 - 8	<u>Introduction</u> Sway to music.
9 - 16	<u>Chorus: Heel and Toe</u> Do 4 Heel and Toe steps as described above. <u>Note:</u> Be careful to retain side by side position on each heel and toe step. Always face counterclockwise.
B 1 - 16	I. <u>Mexican Schottis Fwd.</u> Do 8 Mexican Schottis steps progressing forward counterclockwise in circle. On first hop (ct. 4) couples turn to face center of circle, finishing step (cts. 5-8) facing center of circle.
A 1 - 8	<u>Chorus: Heel and Toe</u>

