

MECKLENBURG MAZURKA

(German)

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who then presented it at the 1956 College of the Pacific Folk Dance Camp.

MUSIC: Record: Telefunken T-6121-B.

FORMATION: Double circle, M on inside, ptrs facing. Closed dance pos.

STEPS: Mazurka, Waltz*, Walk*.

Mazurka step: (Directions for M, W dances counterpart). Step fwd L (LOD) with slightly bent knee, accent, (ct 1). Close R to L, (ct 2). Hop R kicking L heel toward R ankle lightly (ct 3).

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| | MUSIC 3/4 | PATTERN |
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| | Measures | NO INTRODUCTION |
| | | I. <i>MAZURKA STEP AND WALTZ</i> |
| A | 1 | Starting M L, W R, do Mazurka step fwd LOD. |
| | 2 | Step, close (M L, W R), (ct 1, 2) hold, (ct 3). |
| | 3-4 | Repeat action of Fig I, meas 1-2. |
| | 5-8 | Waltz 4 meas making 2 CW turns, M starting back on his L, W fwd on her R. Finish with M back to ctr of circle. |
| | 9-16 | Repeat action of Fig I meas 1-8. |
| | | II. <i>OPEN WALTZ, SHORT TURN AND CLAP</i> |
| B | 1 | In open dance pos, inside hands joined, free hand on hip, waltz fwd LOD M L, W R, swinging joined hands fwd at shoulder height. |
| | 2 | Continue waltz fwd swinging joined hands back at shoulder height. |
| | 3 | Release handhold and in one waltz step turn away from ptr, M, CCW and W, CW, returning to face ptr. |
| | 4 | Clap own hands 3 times (ct 1, 2, 3), moving fwd in LOD at the same time, M, RLR, W, LRL. |
| | 5-7 | Repeat action of Fig II meas 1-3. |
| | 8 | In closed dance pos progress fwd in LOD, M, RLR, W, LRL. |
| A | 1-8 | Repeat action of Fig I, meas 1-8. |
| | | III. <i>OPEN WALTZ, BIG WALK AROUND AND CLOSED TURN</i> |
| B | 1-2 | Repeat action of Fig II, meas 1-2. |
| | 3-4 | Release handhold and in 6 walking steps describe a circle away from ptr (M, CCW and W, CW). |
| | 5-6 | Repeat action of Fig II, meas 1-2. |
| | 7-8 | In closed dance pos cpl turns CCW in place in 6 steps, M as a pivot leads W around him. |
| | 9-16 | Repeat action of Fig III, meas 1-8. |
| ABA | 1-32 | Repeat action of Fig I, II. |

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