

LA MAZURKA DE SCHENEWELE

(France)

La Mazurka de Schenewele (lah mah-ZOOR-kah duh SHEN-uh-vel), a couple dance from Alsacé, was learned by Germain and Louise Hébert from Nicole Andrioli and Paul Bouard at Pont-Chretien, France, in August of 1967 and was introduced by them at the 1968 University of the Pacific Folk Dance Camp, and presented again at the 1972 Folk Dance Camp. It is usually done as a mixer as noted at the end of the description.

MUSIC: Record: Rhythme 4004 (45).

FORMATION: Cpls in a double circle, M back to ctr. W face ptr. Hands on ptr upper arm; arms rounded, M arms below W. Ftwrk described for M; W use opp ftwrk.

STEPS AND STYLING: Mazurka Step: With wt on R, bend R knee, raising L ft slightly off floor, body erect (ct 1). Step L sdwd L (ct 2). Close R to L (ct 3).

The sharp bend of supporting knee without bending torso, gives this mazurka step a vertical, rather than a horizontal movement, which is its unique quality.

Waltz*

The body is erect throughout dance. Even though the meter is 3/4, the dance moves quickly.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, CA 94103.

MUSIC 3/4

PATTERN

Measures

2 meas INTRODUCTION - No action.

1-2 With wt on inside ft (M R, W L), dance two Mazurka Steps, progressing slightly in LOD.

3-4 With two waltz steps, turn CW once, progressing in LOD.

5 Join both hands with ptr straight across at shoulder height; step onto L ft (ct 1). Swing R leg across L (cts 2,3).

6 Repeat action of meas 5 with opp ftwrk.
Note: M lift leg very high, from hip, with knee bent, on cts 2,3 of meas 5 and 6. W lift leg with knee bent, but not high.

7 Release M L, W R hand. With one waltz step, W turn CW under joined inside hands. M dance on spot.

8 Stamp R, L (no wt) (cts 1,2). Hold (ct 3).
Repeat dance from beginning.
AS A MIXER substitute the following actions for meas 7 and 8.

7 M lead W into CW turn then release hands and move fwd in LOD twd next W with three steps. W move in RLOD during three step CW turn.

8 With two stamps, arrive directly in front of new ptr and assume pos for beginning of dance.