

## Mazurka de Samatan (France)

This mazurka from Samatan (mah-zuhr-KAH duh SAH-mah-tahn) comes from Gascogne, southwest France. Marilyn Wathen learned it from Pierre Corbefin in the summer of 1989 and introduced it at the January 1990 Institute in Palo Alto. Marilyn also taught it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/3 3/4 meter

FORMATION: Cpls in closed ballroom pos\* at random about the room, orientation unimportant. Joined hands (ML, WR) held out to side at shldr level.

STEPS Hop\*, heel lift\*

and Steps are described for the M. W use opp ftwk.

STYLING: As M steps L, upper body tilts slightly to R, making the joined hands and shldr move up slightly.

\*Described in the Steps & Styling, published by the Folk Dance Federation of California, Inc.

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MUSIC 3/4 meter PATTERN

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### Measures

INTRODUCTION None. (or wait 8 meas.) (Ct 1 of the music is soft, but ct 2 is accented! You must beg on ct 1 which may sound "off-beat".)

### PATTERN

1 Mazurka as follows: Step a small step sdwd L on L (ct 1); step on R in place (or slightly twd L) (ct 2); heel lift on R bringing L ft twd R ankle. (ct 3).

2 Step sdwd L on L (ct 1); step on R beside L (ct 2); small step sdwd L on L (ct 3).

### Variation for meas 2:

Turn as a cpl 1/2 CCW with the M dancing almost in place and the W going around the M.

3 Mazurka modified as follows: Step fwd on R near L (ct 1); step sdwd on L, beg a CW turn (ct 2); hop on L and raise R slightly off floor, turning CW (ct 3).

4 Continue turning CW in place as far as desired, R,L,R (cts 1,2,3).

Dance Sequence: Dance pattern as written until music ends.

It may be helpful to cue the dance as follows:

meas 1= Mazurka; 2= Side, close, step; 3= 1,2,hop; 4= Turn,2,3.