

Please note that the description for the dance Marjanka published in the November issue (pp. 17-18) is both incomplete and flawed, and should be ignored.

## Marjánka (Czech Republic)

Marjánka (MAHR-yahn-kah) is a couple dance from central Bohemia. The name means “dearest Marie.” It was taught by Jitka Bonušová at the 2016 Stockton Folk Dance Camp. The theme of the dance, as exemplified in Fig. I, is a conversation between a man and woman in which the man tries to convince his girlfriend to come to his house.

Music: 3/4 meter CD – *Czech Folk Dances, Track 2*  
DVD: 2016 Stockton Folk Dance Camp DVD can be viewed in the library at UOP, or by contacting a camp participant who purchased it.

Formation: Couples facing and arranged in a circle with M’s back to center. M’s L hand holds W’s R.

Steps: **Triple step:** This is a basic 2-step. Step to L on L (ct 1), step on R next to L (ct 2), step on L next to R (ct 3). All steps are light and done on the balls of the feet. Step can be done with opposite footwork, and in place or in any direction, W start with R.

**Left Do-Si-Do:** Face ptr and, with 4 **triple steps**, move fwd passing L shoulders with ptr, pass behind ptr and move backwards passing R shoulders to original place.

Styling: Partners do opposite footwork throughout the dance. Free hands are placed on hips, fingers forward.

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Measures	3/4 meter	PATTERN
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2 measures **INTRODUCTION.** No action.

I. **TRIPLE STEPS AND TURN.**

1-3 Dance 3 **triple steps**, with M starting to L, then to R, and backing up with L back, R fwd and fwd on L. W dances mirror image starting with stepping to R.

4-6 Shift handhold with M’s R now holding W’s L. Three **triple steps** with M starting to R, then to L, and backing up with R back, L fwd, and fwd on R. W does mirror-image starting with stepping to L.

7-8 Holding both hands across, and swinging them gently in direction of movement, dance 2 **triple steps**, M starts with L to L and W starts to R with R (meas 7), and then in opp direction (meas 8).

9-11 Place hands on hips, turn with 2 **triple steps** casting away from each other, (M counter-clockwise), ending face to face (meas 9-10). Make light stamp or touch in place (M’s L, W’s R) (meas 11).

12-22 Repeat meas 1-11. End in semi-open ballroom hold facing LOD with lead arms almost straight in front.

II. **SLOW STEPS, WALTZ, CAST-OFF, FIG. I.**

1-4 Walk fwd 4 slow and smooth steps starting with M’s L, W’s R.

5-6 In regular ballroom hold, dance two turning waltz steps while moving in LOD.

7-8 Cast off away from each other with 2 **triple steps** (see Fig. I, meas 9-10).

9-16 Repeat meas. 1-8.

17-24 Repeat Fig. I meas 1-8.

III. WALTZ, CAST-OFF, LEFT DO-SI-DO.

- 1-2 With M's L and W's R, step toward ptr to assume closed ballroom hold (W can do a triple step in place instead of a step) (meas 1); take a second step in place (M's R, W's L) (meas 2).
- 3-6 Dance 2 turning waltz steps moving in LOD (meas 3-4); cast off away from ptr with 2 triple steps, and return to ptr (meas 5-6).
- 7-10 Dance a Left Do-Si-Do with ptr with 4 triple steps.
- 11-18 Repeat meas 3-10.
- 19-20 Repeat meas 3-4 (turning waltz).
- 21-22 M dances in place with 1 **triple step** while turning W to her R with L arm (M's L hand joined to Ws R hand) and the cpl briefly poses.
- 23-24 W steps to R on R (meas 23), step L next to R (meas 24). M stands (hands remain joined).
- Repeat dance one more time, but in this second time through the dance it ends with the cpl posing on Fig. III, meas 22.