MARGARET'S WALTZ

(England)

Margaret's Waltz was composed by Pat Shaw of London in honor of a friend of his. It was introduced at the 1965 University of the Pacific Folk Dance Camp by Nibs and Jean Matthews of the English Folk Dance and Song Society.

MUSIC: Record: HMV 7EG 8669 "Spanish Waltz" (45 rpm)

FORMATION: Cpls in a large circle, one cpl facing another. W to ptrs R, inside hands joined at shoulder height, elbows bent. When hands are free, they hang naturally at sides.

STEPS and STYLING:
- Waltz*, Allemande Left and Right*, Ladies Half Chain*, Dos-a-Dos*, Chasse*
  (one "glide, close" per meas).
- Traveling Waltz: Step in desired direction a long step (ct 1). Next 2 steps (cts 2, 3) are short and are done almost in place. Traveling Waltz is done smoothly with no emphasis on closing the ft on ct 3.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California, 94134.

MUSIC 3/4

PATTERN

Measures

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1. FORWARD AND BACK, ALLEMANDE RIGHT AND LEFT

1-4 Cpls dance 2 Traveling Waltz steps twd opp cpl and 2 Traveling Waltz steps bwd to place. If all start on R ft, W will have no ft change throughout dance. M will have to change only for the waltz in ballroom pos (meas 29-32).

5-8 With 4 Traveling Waltz steps, Allemande R with opp. Keep joined hands about shoulder height with an easy tension in the arms. Bend elbows no more than is necessary to avoid bumping others.

9-12 With 4 Traveling Waltz steps, Allemande L with ptr.

11. LADIES HALF CHAIN, CHASSE AND STAR

13-16 With 4 Traveling Waltz steps, Ladies Half Chain. As W join hands, do so at about shoulder height with an easy tension in arms. M now have new ptr. Retain the Back-Hand Promenade pos (used at the end of the Half Chain) for the Chasse.

17-18 New cpls chasse 2 steps diag fwd R. All must start R ft. No wt on the last "close" on L.

19-20 Same cpls chasse 2 steps diag fwd L. All must start L ft. No wt on the last "close" on R. Cpls should be standing back-to-back.

21-24 Drop hands and each turn individually to own R (1/4 turn) to form R hand star. Using a "hand shake" grasp, join hands with opp (W with W, M with M). Does not matter which set of hands is on top. Waltz CW to original places. Whole action takes 4 Traveling Waltz steps. M now has original ptr.
MARGARET'S WALTZ (continued)

III. DOS-A-DOS AND BALLROOM WALTZ

25-28 With 4 Traveling Waltz steps, each dance a dos-a-dos with opp. On last meas, M hold ct 3 so as to have L ft free.

29-32 In ballroom pos with ptr, dance 4 waltz steps (turning CW) to progress to new cpl. Begin M L, W R. Cpl s facing LOD at start of dance, keep to outside of circle when passing.

Cpl s facing RLOD at start of dance, keep to inside of circle. At end of meas 32, release ballroom hold and face new cpl with inside hands joined.

Dance is repeated 4 more times, each time with a new opp cpl.