

# MARGARET'S WALTZ

(England)

Margaret's Waltz was composed by Pat Shaw of London in honor of a friend of his. It was introduced at the 1965 University of the Pacific Folk Dance Camp by Nibs and Jean Matthews of the English Folk Dance and Song Society.

MUSIC: Record: HMV 7EG 8669 "Spanish Waltz" (45 rpm)

FORMATION: Cpls in a large circle, one cpl facing another. W to ptrs R, inside hands joined at shoulder height, elbows bent. When hands are free, they hang naturally at sides.

STEPS and Waltz\*, Allemande Left and Right\*, Ladies Half Chain\*, Dos-a-Dos\*, Chasse\*  
STYLING: (one "glide, close" per meas).

Traveling Waltz: Step in desired direction a long step (ct 1). Next 2 steps (cts 2,3) are short and are done almost in place. Traveling Waltz is done smoothly with no emphasis on closing the ft on ct 3.

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California, 94134.

---

MUSIC 3/4

PATTERN

---

Measures

Chord and one note INTRODUCTION

I. FORWARD AND BACK, ALLEMANDE RIGHT AND LEFT

1-4 Cpls dance 2 Traveling Waltz steps fwd opp cpl and 2 Traveling Waltz steps bwd to place. If all start on R ft, W will have no ft change throughout dance. M will have to change only for the waltz in ballroom pos (meas 29-32).

5-8 With 4 Traveling Waltz steps, Allemande R with opp. Keep joined hands about shoulder height with an easy tension in the arms. Bend elbows no more than is necessary to avoid bumping others.

9-12 With 4 Traveling Waltz steps, Allemande L with ptr.

II. LADIES HALF CHAIN, CHASSE AND STAR

13-16 With 4 Traveling Waltz steps, Ladies Half Chain. As W join hands, do so at about shoulder height with an easy tension in arms. M now have new ptr. Retain the Back-Hand Promenade pos (used at the end of the Half Chain) for the Chasse.

17-18 New cpls chasse 2 steps diag fwd R. All must start R ft. No wt on the last "close" on L.

19-20 Same cpls chasse 2 steps diag fwd L. All must start L ft. No wt on the last "close" on R. Cpls should be standing back-to-back.

21-24 Drop hands and each turn individually to own R (1/4 turn) to form R hand star. Using a "hand shake" grasp, join hands with opp (W with W, M with M). Does not matter which set of hands is on top. Waltz CW to original places. Whole action takes 4 Traveling Waltz steps. M now has original ptr.

MARGARET'S WALTZ (continued)

III. DOS-A-DOS AND BALLROOM WALTZ

25-28 With 4 Traveling Waltz steps, each dance a dos-a-dos with opp. On last meas, M hold ct 3 so as to have L ft free.

29-32 In ballroom pos with ptr, dance 4 waltz steps (turning CW) to progress to new cpl. Begin M L, W R. Cpls facing LOD at start of dance, keep to outside of circle when passing.

Cpls facing RLOD at start of dance, keep to inside of circle. At end of meas 32, release ballroom hold and face new cpl with inside hands joined.

Dance is repeated 4 more times, each time with a new opp cpl.