

Mamunyushka branila

(Russia)

Mamunyushka branila (mah-MOON-yoosh-kah brah-NEE-lah) is a couple progressive dance based on traditional dances, and was choreographed by Hennie Konings who introduced it in Berlin in 2006. The dance song comes from the Volgograd region and is used for several, mostly improvised, dances. The name translates as "mummy scolded me." Hennie taught this dance at the 2006 Stockton Folk Dance Camp.

CD: Russian Dances Selected by Hennie Konings, Stockton 2006 (band 2) 2/4 meter

Formation: Couples (M on the L) in a closed circle, hands joined in V-pos.

Steps: Drobnyj khod: Step fwd on R (ct 1); scuff L heel next to R, no wt (ct &); step fwd on L (ct 2); scuff with R heel next to L, no wt (ct &).

Measure	2/4 meter	PATTERN
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3 meas INTRODUCTION No action. Chord and first line of the song.

I. HEEL STEPS AND STAMPS

- 1-2 Moving fwd in LOD (CCW), step fwd on R heel (ct 1); step on L next to R (ct &); step fwd on R with wt (ct 2). Repeat meas 1 with opp ftwk.
- 3 Continuing in LOD, dance 2 running stamps fwd with wt R-L (cts 1,2).
- 4-6 Repeat meas 1-3.

II. SCUFF STEPS

- 1-4 Dance 4 Drobnyj khod steps fwd in LOD.

III. TO CENTER AND BACK

- 1-2 Facing ctr, walk 4 steps fwd twd ctr R-L-R-L (cts 1,2,1,2). Slowly raise arms to just above waist level.
- 3 Do 3 stamps in place R-L-R (cts 1,&,2).
- 4-5 M: Dance 4 steps bkwd L-R-L-R (cts 1,2,1,2).
W: Dance 4 steps turning half CCW to face ptr L-R-L-R (cts 1,2,1,2). M can lead ptr in this turn with a light tug on joined hands. Ptrs join both hands on last step.
- 6 Repeat meas 3 with opp ftwk.

IV. PARTNERS FWD AND BACK, WOMAN TURNS

- 1-2 Dance 3 steps diag fwd and to R to bring L shldr together R-L-R (cts 1,&,2) while extending hands to sides. Step 2 steps bkwd to place (L,R); bring hands to sides (cts 1,2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction (L), bringing R shldr together, and then stepping back (R,L).

- 5-6 M moving sdwd to R with 4 steps while turning ¼ CCW and bringing L hand up above heads, leads W into a ¾ turn to her R (CW) under M's L arm (4 steps: R,L,R,L) to end facing ptr.
- 7 M and W both make 3 stamps in place (R,L,R).
- 8-9 M moves sdwd to L making 1/2 turn CW, bringing R hand up above heads with 4 steps (L,R,L,R); W moves to her L (also with 4 steps, starting with L) turning 1 1/2 CCW under M's R arm; ending again face-to-face .
- 10 Both make 3 stamps in place (L,R,L).
- 11-12 M dance 4 steps in place (beg R) while W moves to her R (beg R) turning 1/4 CCW under M's L arm to end with ptrs facing, W back to ctr, and both hands joined.

V. PROGRESSION

- 1-2 With 4 steps (beg R), M turns W under his L arm, and then moves to R to make room for ptr to move onto his L side. W moves to her L turning CW under M's L arm (beg R), moving in front of M to his L side. All end facing ctr with hands joined.

Repeat dance with new ptr five more times.

“A BRIEF PASSING STRANGER”

11-3-2002 at S. Lake Tahoe

*Classes after classes the whole weekend long
With several silly moments of feeling all wrong.
But then---a moment so special I again felt strong
During, 'Night-club Two-step' with a 'loving' type of song.*

*A soft gentle spirit with shiny blonde hair
A soul that instigates an instant sense of care...
We knew---what we felt was indeed quite rare.*

*We had a dancing harmony as flawless as can be
And all we had to do was just dance naturally.*

And yet:

*I never learned her name or where she came from
She was, a brief passing stranger but we could dance---in unison,
And in less than three minutes we were both so overcome
That we didn't trade names or where we came from.*

*The class simply ended and we, became obscure
But we touched each others spirit our unison was sure...
For---I could close my eyes and I would know---it's her,
For we had felt---each others Spirit until it felt like a cure.*

*It was, that perfect harmony that makes your soul---feel so free.
She was a brief passing stranger but we created---unity.*

*It was a moment, so uncommon that it feels---like a mystery...
Why...do those moments have to pass... ..so quickly?*

Billy Mac, 11-4-2002 thru 11-7-2002
Rev. 1.1 8-18-2004

**Donna Frankel's Tentative Winter
2007 Dance Class Schedule**

Register: West Valley/Mission Colleges: 408-741-8734 or on line www.westvalley.edu, www.mission-college.org using your college ID. Register for Sunnyvale Senior Center Courses at the Senior Center, JCC courses at JCC. No partners needed for any class. Questions: **Donna** 408-257-3455 www.dancingcruises.com or donna@dancing-cruises.com

Monday

Intermediate C/W Line Dance: 9:00-10:30 AM, January 29 for 8 weeks. Sunnyvale Community Center, 550 E Remington Dr, Sunnyvale (408) 730-7360 \$26 + membership fee or class pass. Must be 49+.

Beginning C/W Line Dance: 10:45-11:45 AM, see above dates/location/age. \$18 + fees.

Beginning Ballroom Dance: 7-10:00 PM, Mission College W1-502, 1/29-5/14, no class 2/19, 3/26. \$26 plus all standard Mission student fees.

Fridays

Beginning C/W Line Dance: 9-10 AM, 2/2-5/11, (no class 2/16, 3/30). West Valley College Rm PE 7, 14000 Fruitvale Avenue, Saratoga. \$21 plus college fees. Fee includes all 3 WVC classes from 9-noon.

Intermediate C/W Line Dance: 10-11AM all same as above-class fee includes 9-noon.

International Folk Dance: 11-noon, all same as above-fee includes 9-noon.

Beginning Ballroom Dance: 7-10:00 PM, 2/2-5/11, (no class 3/30). Mission College W1-502, \$26 plus college fees.

No Make ups at Sunnyvale