

Research Committee:
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MAKAZICE (Mah-kah'-zee-tseh)

Serbia

This dance was presented at the 1955 Folk Dance Camp at College of Pacific by Richard Crum, who learned it from natives in Yugoslavia.

MUSIC: MH 3024-A, The Duquesne University Tamburitzans. No piano music published.

FORMATION: Open kolo, all facing center, hands joined and held down at sides.

STEPS: Sevens, Scissors.

MUSIC 2/4

PATTERN

Measures

A 1

2

3-4

B 5

6

7-8

No introduction

I. SEVENS RIGHT AND SEVENS LEFT

Take one very small step to R on R (ct 1), one small step with L behind R (ct &), one small step to R on R (ct 2), small step with L behind R (ct &).

Take very small step to R on R (ct 1), small step with L behind R (ct &), small step to R on R (ct 2), hold (ct &).

Repeat action of meas 1-2, but moving L with opposite footwork.

II. SCISSORS

With a slight twist of R ankle, step fwd on R ft twd center of circle (cts 1 &). (Note: R ankle is quickly twisted slightly to R then to L as the R ft is placed down, similar to the "Charleston" step.) With a slight twist of L ankle, place L ft fwd in such a way that ball of L ft is on floor in front of R toe, and L heel is almost touching R toe from above (cts 2 &).

In this pos, chug bwd to place, wt equally shared by both ft (cts 1 &).

Bring L ft next to R, and lower both heels with heavy accent (cts 2 &).

Repeat action of meas 5-6.

Entire dance is repeated from beginning.

Note: Part I is done entirely on toes in very tiny steps. Dancer moves no more than 18 inches either way on the "Sevens" in Part I. Part II is done with great emphasis on the individual steps.

Russian Troupe Coming

Russia's famed Igor Moiseyev Ballet and Folk Dance troupe is scheduled to visit the United States for a two-month tour, beginning next September.

Sol Hurok, the American impresario, signed a contract March 17 in Moscow to bring the ensemble to America.

The 90-member troupe, drawn from all parts of Russia, will perform in New York City, and probably in Boston, Philadelphia, Chicago, San Francisco and Los Angeles. It will be the largest Soviet entertainment group ever to visit the United States.

The Moiseyev Dance Ensemble performs folk dances and ballets native to the many national and ethnic groups making up Russia and neighboring countries.

It was an outstanding success last year in visits to England and France.