

MADOCSEI TÁNCOK

(Hungary)

Madocsa is a small, very old village in Tolna County, south of Budapest. The local cpl dances, slow and fast csárdás, belong to the general middle Danubian dance style. The natives are, at present, consciously trying to preserve the old dances. The local peasant dance ensemble is well known in Hungary.

Pronunciation: MAH-doh-cha-ee TAHNTS-ohk

Source: Learned by Andor Czompo in a dance course for advanced dance teachers in Hungary in 1966. Also, George Martin, "A Sárközi Dunamenti Táncok Motivum-kincse" (dance monography).

Music: Traditional. Slow and fast part. Record: Voyager VR LP 401, Side 1, Band 2.

Style: General csárdás style.

Formation: Cpls scattered around the floor, facing each other in shoulder-shoulder-blade pos.

Steps and Motifs

SLOW CSÁRDÁS

1. Heel-click csárdás (Man) ♩ ♩ ♩ ♩
Same as double csárdás step (upbeat), but with each closing step, click the heels together. The steps are small.
2. Cross csárdás step ♩ ♩ ♩ ♩
1 Step on the R ft to the R side.
2 Step on the L ft behind the R ft in 5th pos.
3 Step on the R ft to the R side.
4 Close the L ft to the R ft.
Repeat with opp ftwk (symmetrical).
3. Turn and csárdás ♩ ♩ ♩ / ♩ ♩ ♩ ♩
1-2 With almost a 1/2 turn to the R, step on the R ft fwd.
3 Continuously turning another 1/2 turn on the R ft, bring the L ft to the side.
4 Step on the L ft to the side, completing the full turn.
5-8 Do two single csárdás steps, R and L.
Note: Free hand-hold for M: The R hand leads the turn for the M. For the lady, hands are placed on the hips.
4. Step-hop heel-click (Man) ♩ ♩ ♩ ♩
1 With 1/8 turn to the L, step (stamp) fwd on the R ft with a slightly flexed knee. At the same time, lift the L lower leg diag across behind the R leg.
2 Hop on the R ft, turning 1/8 to the R; at the same time, swing the L lower leg diag/sideways back.
3 With a jump, close the L ft to the R ft, clicking the heels together.
4 Pause
Repeat action with opp ftwk (symmetrical). The hand hold is free.
5. Lippentő (Lady) ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
1 Take a small step sideways on the ball of the R ft, knees straight.
2 Step on the L ft across in front of the R ft, flexing both knees.
3 Close the R ft to the L ft, rising on the balls of the ft, straight knees.
4 Lowering onto the full ft, flex both knees.
5 Step on the R ft in front of the L with flexed knees.
6 Step on the ball of the L ft to the L.
7 Step on the R ft in front of the L ft with flexed knees.
8 Rise on the ball of the R ft, bringing the L ft beside the R ankle.
Closing the L ft to the R ft, flex both knees.
Pause.
Hands are placed on the hips.

Continued...

FAST CSÁRDÁS

6. Leap-hops and turn
 Ptnrs face each other, holding hands low, R to L hand, L to R hand.
1st variation ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
 1 Leap onto the R ft in place, lifting the L lower leg slightly back.
 2 Hop on the R ft, kicking L lower leg slightly fwd.
 3-4 Repeat action of cts 1-2, with opp ftwk.
 5-8 With four running steps, change places, turning 1/2 CW or 1/2 CCW without releasing the hand hold.
2nd variation ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
 1-12 Do four leap-hops and the 1/2 turn with four running steps.
7. Half turns ♩ ♩ ♩ / ♩ ♩ ♩
 1-2 Jump into 2nd pos with ft parallel, bending both knees.
 3 Leap onto the L ft to the L.
 4 Step on the R ft beside the L ft.
 5-6 Jump into 2nd pos, as in cts 1-2.
 7 Leap onto the R ft to the R.
 8 Step on the L ft in front of the R ft.
 Note: During cts 1-4, turn CW, and cts 5-8, CCW, a 1/2 turn to each direction.
8. Rida with turn out ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
 1-4 Cpl turns together CCW with two open rida steps.
 5-8 M does two more rida steps in place. At the same time, Lady turns under the M L hand, which holds her R hand high, with two rida steps, making a full turn.
Finale variation ♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
 1-4 Repeat action of meas 1-4, Fast Csárdás.
 5-7 M: Do two running steps in place and close the R ft sharply to the L ft.
 Lady: Do two running steps, turning out under the M L arm as described above, and close the R ft to the L ft sharply.
 8 Pause.

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THE DANCE

Meas	PATTERN
1-2	<u>INTRODUCTION</u>
	<u>SLOW CSÁRDÁS</u>
1-2	M does two Heel-click csárdás steps (#1) to the R and L. Lady does two Cross csárdás steps (#2) to the R and L.
3-4	Cpl turns CCW with four open rida steps.
5-8	Repeat action of meas 1-4. Release hand hold.
9-10	M does the Turn and csárdás motif (#3). Lady does four single csárdás steps to the R, L, R and L. Hands are placed on the hips.
11-12	M does two Step-hop heel-click motifs (#4). Lady does the Lippentő motif (#5).
13-16	Repeat action of meas 9-12. Note: variation possibilities: M may replace the turn (meas 9) with two single csárdás steps, R, L. At the same time, the Lady may replace the four single csárdás steps (meas 9-10) with the Turn and csárdás motif (#3).
17-24	Repeat action of meas 9-16. Repeat the whole Slow Csárdás part once more.
	<u>FAST CSÁRDÁS</u>
1-2	Cpl does the Leap-hops and turn motif (#6), variation 1.
3-5	Do the Leap-hops and turn motif (#6), variation 2.
6-8	Do six leap-hops (no turns).
9-12	Joining ptr in shoulder-shoulder-blade pos, cpl does Half turns (#7), two times.
13-14	Cpl does the Rida with turn out. (#8).
15-20	Repeat action of meas 9-14, Fast Csárdás. Repeat the whole Fast Csárdás, meas 1-20, once more, doing the finale variation at the end.

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