

RESEARCH COMMITTEE: Pearl Preston and
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M A C E D O N K A

(Mah-keh-dohn-kah)

Although this is a Macedonian kolo, it resembles the Greek Syrtos in style as well as in the slow tempo of the music and steps. It was presented by Vyts Beliajus at the Kolo Festival in San Francisco.

MUSIC: Record: Balkan 547; Stanchel 1022.
Piano: "Macedonka Kolo"—Balkan Music Co., Chicago, Ill.

FORMATION: A group of dancers in an open circle, all facing center, with all joined hands held downward by sides. Leaders at both ends of broken circle place free clenched fist behind back.

STEPS: (Count: long-short-short, long-short-short.)

MUSIC 2/4

PATTERN

Measures

- | | |
|---|--|
| 1 | Beginning R, step sdwd. to R (ct. 1 &), cross L back of R (ct. 2), step R sdwd. to R (ct. &). |
| 2 | Step L in front of R (ct. 1 &), step R sdwd. to R (ct. 2), step L across in front of R (ct. &). |
| 3 | Step R fwd. (twd. center of circle) (ct. 1 &), step L fwd. bending knee slightly and taking wt. off R (ct. 2), step R in place (ct. &). On fwd. movement all joined hands are extended and raised fwd. to shoulder height. |
| 4 | Step L directly bwd. (ct. 1 &), step R sdwd. to R (ct. 2) cross L slightly over R and take wt. on L (ct. &), bringing joined hands dnwd. to sides. |