MacDonald of the Isles  
(Scotland)

MacDonald of the Isles is a 3x32 bar strathspey for three couples and is from the Glendarroch Collection. The dance was taught at the Heritage Festival Institute in Burlingame, California, in January 1991 by Jennifer Kelly.

**RECORD:** Caledonian Ball BSLP 104S Side A/2  
Dance with the London Highland Club, Frank Reid's Ceilidh Band  
LHC LP2, Side B/2.

**CASSETTE:** Caledonian Ball BSC 104S Side A/2; or any suitable 3x32 bar strathspey.

**FORMATION:** Set of 3 cpls in longways formation.

**STEPS and STYLING:** Bow and curtsey*, reel of four*, strathspey travelling step*, wrong side*, polite turn*.

Half Rights and Lefts: Dance meas 1-4 (2 changes) of Rights and Lefts*. On meas 4, M 2 and M 3 make polite turns.

The strathspey travelling step, beg R, is used throughout the dance.

*Described in the Scottish Glossary of Steps and Styling, published by the Folk Dance Federation of California, Inc.

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**Chord**  
INTRODUCTION M bow and W curtsey to ptr.

I. DIAGONAL REELS OF FOUR WITH CORNERS

1-8 Cpl 2 beg dance as active cpl. Beg M 2 passing R shoulder with W 3 and W 2 passing R shldr with M 1, dance a full reel of four diag across the set. On meas 8 Cpl 2 dance L shldr around each other in the middle of the set to end with M 2 facing W 1 and W 2 facing M 3.

9-16 Cpl 2 dance another full diag reel of four, beg M 2 passing R shldr with W 1 and W 2 passing R shldr with M 3. All finish in original places.

II. PROGRESSIVE GRAND CHAIN

1-2 Cpl 1 cross over to ptr's place, giving R hands in passing. End facing down the set on the wrong sides.

3-4 On the sides, Cpl 1 change places with Cpl 2, giving L hands in passing.

5-6 On the sides, Cpl 1 change places with Cpl 3, giving R hands in passing. Meanwhile, Cpl 2 cross over at the top of the set, giving R hands in passing.
II. PROGRESSIVE GRAND CHAIN (Continued)

7-8   Cpl 1 cross over at the bottom of the set, giving L hands in passing. Meanwhile, Cpl 2 change places with Cpl 3 on the sides, giving L hands in passing. End with Cpl 3 in first place, Cpl 2 in second place on wrong sides, and Cpl 1 in third place.

III. HALF RIGHTS AND LEFTS; HALF FIGURE OF EIGHT

1-4   Cpls 2 and 3 dance Half Rights and Lefts. End with Cpl 2 in first place, Cpl 3 in second place on wrong sides and Cpl 1 in third place.

5-8   Cpl 3 dance half figure of 8: W 3 dance down the set between Cpl 1, CCW around W 1 and into second place while M 3 dance up the set between Cpl 2, CCW around M 2 and into second place. Cpl 3, now Cpl 2, is ready to start the dance.

64 meas   Repeat dance twice (3 times total) with original Cpl 3 and Cpl 1 active each in turn.

Chord   ENDING   M bow and W curtsey to ptr.

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