

## Lüsener Deutscher (Austria)

Lüsener Deutscher (LOOSE-en-er DOY-cher) is an example of an Alpine couple dance which is said to be the original Schuhplattler Ländler form from the late 1800s. The plattling was more or less free form for each couple. It was around the turn of the century that the Bavarians formalized the dance with the men in a circle, facing the center while plattling. The women danced on the outside of the men's circle, with pivot, or waltz steps, as they moved around in line of direction. This Bavarian form is not used extensively in Austria.

This dance was presented in a cameo appearance by Morry Gelman at the 50<sup>th</sup> anniversary of the University of the Pacific Folk Dance Camp at Stockton, Calif in 1997.

CASSETTE: Special U.O.P. 1997 Side A/2. 3/4 meter

FORMATION: Couples in promenade position, R joined with R, M arm above W L arm, facing LOD (CCW).

STEPS Waltz\*, Pivot\*  
Basic Step: Dance flat-footed walking step, three to a meas, with little or no accent.  
May begin on either foot unless noted.

\*Described in *Steps & Styling (rev. 1996)*, published by the Folk Dance Federation of Calif., Inc.

Measures	3/4 meter	PATTERN
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cts 3, & +4 meas	<u>INTRODUCTION</u> No action.	
I. <u>TURN CCW, CW</u>		
A 1-8	Cpl turn CCW twice in place with M acting as the pivot, dancing 8 Basic Steps.	
A 9-16	Repeat meas 1-8 turning CW, and W acting as the pivot.	
II. <u>WOMEN TURN, MEN TURN</u>		
B 1-2	Move fwd in LOD with Basic Steps or waltz steps. W turn once CW under raised joined hands (meas 1.) M turn once CCW under joined hands (meas 2).	
3-8	Repeat meas 1-2 three more times (total 4).	
III. <u>WOMEN TURN</u>		
B 1-2	Release L hands, free hands on hip, fingers fwd. Continue moving fwd in LOD with the W in front of M. W turn once CW under raised joined R hands. M dance Basic Steps, and may stamp on ct 1 of each meas. W may dance turns using pivots or waltz steps.	
3-8	Repeat meas 1-2 three more times (total 4).	

#### IV. MEN'S PLATTLE

Continue moving slowly in LOD. W, with both hands on hips, continue turning in front of the M, and M do the following basic Plattle.

- C 1 Raise R thigh and hop on L (cts 1,2,3) moving slightly fwd LOD.  
Hit R thigh with palm of hands R, L, R, L, R on (cts 1,&, 2, &, 3) while hopping on L ft.
- 2 Stamp R ft (ct 4); step fwd on L, clap in front (ct 5); raise R ft up behind and hit shoe with R hand (ct 6).
- 3-6 Repeat meas 1-2 two more times (total 3).
- 7-8 Repeat meas 1. Jump onto both ft, holding hands up in front, palms fwd (ct 4); hold (cts 5-6).
- C 9-16 Repeat meas 1-8 Basic Plattle.
- 32 meas REPEAT FIGS I, II, III.

#### V. ENDING

- C 1-8 Repeat Fig IV, meas 1-8.
- C 9-16 In Shidr/Shidr-blade pos<sup>a</sup>, dance 8 waltz steps turning CW while progressing LOD.

Pose by joining both hands with pir (ML, WR; MR, WL), and do one of the following:

- 1) turn W once CW under raised ML, WR.
- 2) wrap up W next to M R or L side by turning 1/2 CW under raised joined MR, WL.
- 3) wrap up W next to M R or L side by turning 1/2 CCW under raised joined ML, WR.

Note: There are several variations for Fig IV for both the M on meas 2 and for the W meas 1-8.

- C 2 M Plattle A: Stamp R ft (ct 4); step fwd on L, clap in front (ct 5); raise R thigh and hit R thigh with R hand (ct 6).
- C 2 M Plattle B: Stamp R ft (ct 4); leap onto L while clapping under R leg (ct 5); leap onto R while clapping under L leg (ct 6).
- C 1-8 W: First time during Fig IV while M Plattle, turn CW. The second time, turn CCW.