

Luckenbooth Brooch

(Scotland)

Luckenbooth Brooch (LUHK-en-booth BROHCH) was presented by Jennifer Kelly at the 1983 North-South Folk Dance Teachers' Seminar, Aptos, California.

RECORD: Jigtime with Jimmy Shand, Side B/2 or any 8 X 32 meas jig of moderate tempo.
6/8 meter

FORMATION: Set of 4 cpls in longways formation*. Beg at the top, cpls are numbered from 1 to 4.

STEPS and STYLING Skip change of step*, set*, bow and curtsey*, reel of three*, cast*, rights and lefts*.

Promenade Position: Dancers side by side facing in same direction. Hands are joined, R with R, L with L. R arms are above L arms.

Move Up (2 meas): Described for M; W dance counterpart. Step on L diag fwd L (ct 1); step on R across in front of L (ct 2); step on L diag bkwd L (meas 2, ct 1); close R to L (ct 2).

Skip change of step (beg R) is used throughout unless otherwise noted.

*Described in Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. REELS OF THREE

1-8 M 1 move twd W 1 and take Promenade Pos with W on M's L. Cpl 1, as a unit, face M side of the dance and do a reel of three with the 2nd cpl, beg by passing M 2 by R shldr. End with Cpl 1 in middle of set ready to dance a reel of three with Cpl 3. Cpl 2 end in 1st place.

9-16 Cpl 1 dance a reel of three with Cpl 3 starting with M passing R shldr. Cpl 1 end the reel of three in the ctr of the set between Cpl 2 and 3, facing the M side of the dance, W on M L.

II. CASTING WITH RIGHTS AND LEFTS

1-8 Cpl 1 dance through the M line between M 2 and M 3. Separate and cast: M to R and W to L, M 1 around M 2 and W 1 around M 3, to the ctr to take nearer hands facing the W line. Cpl 1 dance through the W line between W 2 and W 3. Separate and cast: M to L and W to R to end M 1 facing down the set between Cpl 2; W 1 facing up the set between Cpl 3.

At the same time Cpls 2 and 3 dance rights and lefts, beg by giving R hands across the dance and ending in own pos with Cpl 2 facing down the set with M 1 between them and Cpl 3 facing up the set with W 1 between them.

At the end of meas 8 all three cpls are now in lines of three facing each other with hands joined at shldr level within each line of three.

III. SET AND TURN PARTNER

1-4 Lines of three set twice with 4 pas de basque steps in place. At end of 4th pas de basque step Cpls 2 and 3 turn to face across the set.

5-8 Cpl 1 turn by R hand in middle of set. End in Promenade Pos ready to repeat the dance beg with Cpl 3. To take Promenade Pos, M turn 1/2 CW twd joined R hands and join L hands with ptr.

32 meas Cpl 1 repeat the dance with Cpl 3 and 4. On Fig III, meas 5-8 Cpl 1 turn by the R hand, moving down the ctr of the set to the bottom, ending on own sides of the dance. Cpl 4 Move Up on the last 2 meas.

Chord ENDING M bow and W curtsy to ptr.