

Louky

(Bohemia)

Louky (LOH-kee), a non-partner dance from western Bohemia, is performed to a folk song about a young girl who goes to a meadow to meet her lover but he does not appear. Bill and Louise Lidicker, who have been teaching the dance in central California, learned it from Živana Vajsarová at an institute in Benešov, Czech Republic in July 1996. Živana has extensively researched and taught folk dance with her father, František Bonuš.

Cassette: Fresno Autumn Harvest Festival Side A/4. 3/4 meter

Formation: Open circle of dancers facing diag L of ctr, hands joined in V-pos and held a little fwd twd ctr. Leader (at the L end of the line) may snake the line or simply move it in a large circle.

Steps and Styling: Movement is smooth and flowing.
Ftwk same for all.

Measures	3/4 meter	PATTERN
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12 meas INTRODUCTION No action. Start with vocal.

I. DIP STEPS

A 1 Facing diag L of ctr and moving in RLOD (CW), step on R across in front of L, bending R knee and ankle (ct 1); straighten R knee and ankle while starting to move L ft in RLOD (ct 2): step on L (ball of ft first) in RLOD (ct 3).

2-3 Repeat meas 1 twice.

4 Turning to face ctr, step fwd on R (ct 1); step on L ft beside R, rising slightly on the balls of both ft (ct 2); step on R ft beside L while lowering heels (ct 3). Joined hands may swing fwd twd ctr (no more than 45°) on this meas and lower during meas 5.

5 Repeat meas 4 with opp ftwk but move bkwd away from ctr on L ft on ct 1.

6 Turning to face RLOD, step bkwd on R (ct 1); raise L ft in front of R about ankle level while rising slightly on ball of R ft (ct 2); step on L ft in RLOD (ct 3).

II. MOVING IN RLOD

B 1 Still facing in RLOD with hands in V-pos, move fwd with small, flowing steps: step fwd on R with a slight dip (bend and straighten knee)(ct 1); step fwd on L, R (cts 2,3).

2 Repeat meas 1 with opp ftwk.

3 Step fwd on R ft, bending knee (ct 1); raise L ft fwd about ankle height while straightening R knee and moving wt fwd onto ball of R ft (ct 2); step fwd on L ft (ct 3).

4-6 Repeat meas 1-3.

SEQUENCE:

Fig I twice (vocal)

Fig II twice (vocal)

Fig I once (instrumental)

Fig II once (instrumental)

Repeat all

Ending: Repeat Fig II (instrumental) once more. Meas 1-3:

Dance as written moving in RLOD. Meas 4-5: Dance twd ctr while raising joined hands fwd. Meas 6: Step fwd on R (ct 1); step L beside R (ct 2); hold (ct 3).