

Livan Oy

(Eastern Turkey)

Livan Oy (LEE-vahn OY) was taught by Ahmet Lüleci at the 1999 University of the Pacific Stockton Folk Dance Camp. Livan is a boy's name. Oy is used here to indicate complaining.

Cassette: Ahmet Lüleci. Dances from Turkey Side A/6

Rhythm: Figure I: meter = 6/8 = 3/8 + 3/8, counted here as 1, 2. Figure II: meter = 4/4

Formation: Semi-circle of mixed dancers facing center with hands joined in W-pos, little finger hold, L palm down, R palm up. Leader on R.

Styling: Dance close to neighbors, shoulders relaxed and sometimes bouncing, sometimes shimmying. Knees are flexed throughout.

Measures	6/8 meter, 4/4 meter	PATTERN
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(6/8 meter)

4 meas INTRODUCTION. Instrumental, no action.

I. FACING CENTER, MOVING IN LOD, BOUNCING HANDS IN W-POS

1 Facing ctr, step on R to R (ct 1); step on L across in front of R (ct 2).

2 Step on R to R (ct 1); touch full L ft beside and slightly fwd of R (ct 2).

3 Step on L to L (ct 1); touch full R ft beside and slightly fwd of L (ct 2).

4-69 Repeat meas 1-3 twenty-two times, for a total of twenty-three. Hands and arms bounce down about four inches on each ct; this is achieved by dropping shldr. For most of the sequence, there is a vocal for which the words are given below. During the last three meas, the drum beats anticipate the transition to Fig II.

II. FACING AND MOVING IN LOD, HANDS LOWERED

4/4 meter

1 Facing and moving in LOD, lower arms retaining finger hold, place L hand in small of own back, extend R hand to neighbor's back, and step fwd on R (ct 1); step on L behind R (ct 2); step fwd on R (cts 3-4). Shldr shimmy (cts 1-4).

2 Repeat meas 1 with opp ftwk.

3 Turning to face ctr, step diag bkwd on R to R accenting bent knee, leaving ball of L ft in place, with hands in V-pos slightly behind hips and knees bent (cts 1-2); bounce softly twice on both ft (cts 3, 4). Shldr bounce (cts 1-4).

4 With knees bent, shift wt diag fwd onto L accenting bent knee, leaving ball of R ft in place (cts 1-2); bounce softly twice on both ft (cts 3, 4), turning to face LOD on ct 4. Shldr continue bouncing (cts 1-4).

Repeat Fig II until the end of the music.

Song words on next page