# LILI MARLENE

(American)

**MUSIC**

Record: *Broadcast 416, “Lili Marlene”  
MacGregor 1010-A, “Lili Marlene”  
Piano: “Lili Marlene”

*This recording has one measure at the end of the 2nd and 5th sequences which allows for a slight salutation to partner

**FORMATION**

Couples in double circle, facing counterclockwise; hands held in varsouvienne position

**STEPS**

Walk, Chassé, Step-Swing

<table>
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<tr>
<th>Music 4/4</th>
<th>Pattern</th>
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| **Measures** | I. *Walk and Chassé*  
1-2 | Walk forward 4 steps, both starting on L foot. Chassé diagonally forward L 4 times (finish last chassé with weight on L foot)  
3-4 | Repeat action of measures 1-2 starting on R foot  
 II. *Step-Swing and Chassé*  
5-6 | Step L, swing R foot across L  
Step R, swing L foot across R  
Four chassé steps moving directly L toward center of circle  
7-8 | Repeat action of measures 5-6 in opposite direction starting on R foot  
 III. *Hook Elbows and Chassé*  
9 | Hook R elbows, take 2 steps moving clockwise (cts. 1-2) on cts. 3, 4 release partner taking 2 steps in place  
10 | Hook L elbows, take 2 steps moving counterclockwise (cts. 1, 2). Release arms and assume varsouvienne position (cts. 3, 4).  
11 | Chassé 4 times directly toward center of circle  
12 | Chassé 4 times directly R away from center of circle |

**NOTE:** These two dances came to us from Oklahoma. Mr. and Mrs. Joe Wing of Salinas, California, brought us the “Lili Marlene,” which was originated by Homer Howell. Mr. and Mrs. Osman Stout of Whittier, California, introduced “Susan’s Gavotte,” which was originated by Susan Gentry of Oklahoma City.