

LILI MARLENE

(American)

MUSIC Record: *Broadcast 416, "Lili Marlene"
MacGregor 1010-A, "Lili Marlene"
Piano: "Lili Marlene"

*This recording has one measure at the end of the 2nd and 5th sequences which allows for a slight salutation to partner

FORMATION Couples in double circle, facing counterclockwise, hands held in varsouviennne position

STEPS Walk, Chassé, Step-Swing

| MUSIC 4/4 | PATTERN |
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| MEASURES | I. <i>Walk and Chassé</i> |
| 1-2 | Walk forward 4 steps, both starting on L foot. Chassé diagonally forward L 4 times (finish last chassé with weight on L foot) |
| 3-4 | Repeat action of measures 1-2 starting on R foot |
| | II. <i>Step-Swing and Chassé</i> |
| 5-6 | Step L, swing R foot across L Step R, swing L foot across R Four chassé steps moving directly L toward center of circle |
| 7-8 | Repeat action of measures 5-6 in opposite direction starting on R foot |
| | III. <i>Hook Elbows and Chassé</i> |
| 9 | Hook R elbows, take 2 steps moving clockwise (cts. 1- 2) on cts. 3, 4 release partner taking 2 steps in place |
| 10 | Hook L elbows, take 2 steps moving counterclockwise (cts. 1, 2). Release arms and assume varsouviennne position (cts. 3, 4). |
| 11 | Chassé 4 times directly toward center of circle |
| 12 | Chassé 4 times directly R away from center of circle |
| | NOTE: These two dances came to us from Oklahoma. Mr. and Mrs. Joe Wing of Salinas, California, brought us the "Lili Marlene," which was originated by Homer Howell. Mr. and Mrs. Osman Stout of Whittier, California, introduced "Susan's Gavotte," which was originated by Susan Gentry of Oklahoma City |