

LE'OR CHI YU CHECH

(Brilliance of Your Smile)

(Israeli)

A popular line dance of Israel introduced by Rivkah Sturman, Folk Dance Camp, College of the Pacific, 1957. This is a dance of two people in love – soft and gentle.

MUSIC: Israel, LP 7

FORMATION: Single circle of cpls. Hands joined and down. W stands to R of M. All face ctr.

STEPS: Yemenite step L: Step sdwd L bending knees (ct 1). Step R ft slightly crossing in back of L (ct &). Step L across in front of R, bending knees, (ct 2). Hold (&). *Note:* The Yemenite step is done with a feeling of “down-up-down”. This step may also be danced beginning R.
Two-Step*; Brush; Walking step*.

STYLING: Body is held erect throughout. The hand touch is soft and light.

MUSIC 4/4

PATTERN

Measures

4 meas

INTRODUCTIONI. YEMENITE STEP, FORWARD AND BACK

- A 1 a) Yemenite step L (ct 1 & 2 &).
Yemenite step R (ct 3 & 4 &).
- 2 b) Step fwd on L, bending both knees and leaving R toe on floor (ct 1). Raise hands fwd shoulder height. Step R in place (ct &). Close L to R, straightening knees, lowering hands (ct 2). Hold (ct &). Step fwd on R, raising hands and bending both knees (ct 3). Step L in place (ct &). Close R ft to L, lowering hands and straightening knees (ct 4). Hold (ct &).

3-4 Repeat action of Fig. I, meas 1-2.

II. STEP-CLOSE-STEP-BRUSH

Circle facing and moving CCW. Hands joined and down.

- B 5 a) Step fwd on L (ct 1); close R to L, taking wt on R (ct &); step fwd on L (ct 2); lightly brush ball of R ft fwd (ct &). Step fwd on R (ct 3); step L to R (ct &); step fwd on R (ct 4); lightly brush ball of L ft fwd (ct &).
Note: On the brush of the ft there is a soft upward lift coming from the ball of the ft upward to the shoulders.
- 6 b) Step fwd on L (ct 1), turning body twd L shoulder (ct &). Step bwd on R, continuing in a CCW direction (ct 2). Step bwd on L (ct 3), turning body twd R (ct &). Step fwd on R (ct 4).
- 7-8 Repeat action of Fig. II, meas 5-6. On meas 6 (ct 3 “&”) W does not turn. W close R ft to L (ct 4). Finish in a single circle with cples facing, M facing CCW, W CW.

III. COUPLES YEMENITE STEP, FORWARD AND BACK

Couple formation. Repeat action of Fig. I, meas 1-2.

- A 1-2 a) Yemenite step L with R hands upright, palms touching. Yemenite step R with L hands touching. Hand touch is soft and light.
Step fwd on L, R hands touching. Step fwd on R, R hands remain touching.
- 3-4 Repeat action of Fig III, meas 1-2.

IV. COUPLES STEP-CLOSE-STEP-BRUSH

Moving in a small CCW circle, repeat action of Fig II, meas 5-6.

- B 5-6 a) Beginning with L ft, step-close-step-brush R, L hands touching.
Beginning with R ft, step-close-step-brush L, L hands touching.
b) As you step bwd, moving CCW, R hands touch (ct 2).
- 7-8 Repeat action of Fig IV, meas 5-6. L hands touch to begin pattern. At end of pattern M must finish in original pos, in single circle, W on M R.