LE’OR CHI YU CHECH
( Brilliance of Your Smile)
(I Israeli)

A popular line dance of Israel introduced by Rivkah Sturman, Folk Dance Camp, College of the Pacific, 1957. This is a dance of two people in love – soft and gentle.

MUSIC: Israel, LP 7

FORMATION: Single circle of cpls. Hands joined and down. W stands to R of M. All face ctr.

STEPS: Yemenite step L: Step sdwd L bending knees (ct 1). Step R ft slightly crossing in back of L (ct &). Step L across in front of R, bending knees, (ct 2). Hold (ct &). Note: The Yemenite step is done with a feeling of “down-up-down”. This step may also be danced beginning R.

Two-Step*; Brush; Walking step*.

STYLING: Body is held erect throughout. The hand touch is soft and light.

<table>
<thead>
<tr>
<th>Measures</th>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 meas</td>
<td>I. YEMENITE STEP, FORWARD AND BACK</td>
</tr>
</tbody>
</table>

A 1

a) Yemenite step L (ct 1 & 2 &).

Yemenite step R (ct 3 & 4 &).

2

b) Step fwd on L, bending both knees and leaving R toe on floor (ct 1). Raise hands fwd over shoulder. Step R in place (ct &). Close L to R, straightening knees, lowering hands (ct 2). Hold (ct &). Step fwd on R, raising hands and bending both knees (ct 3). Step L in place (ct &). Close R ft to L, lowering hands and straightening knees (ct 4). Hold (ct &).

Repeat action of Fig. I, meas 1-2.

II. STEP-CLOSE-STEP-BRUSH

Circle facing and moving CCW. Hands joined and down.

B 5

a) Step fwd on L (ct 1); close R to L, taking wt on R (ct %); step fwd on L (ct 2); lightly brush ball of R ft fwd (ct %). Step fwd on R (ct 3); step L to R (ct &); step fwd on R (ct 4); lightly brush ball of L ft fwd (ct &).

Note: On the brush of the ft there is a soft upward lift coming from the ball of the ft upward to the shoulders.

6


7-8

Repeat action of Fig. II, meas 5-6. On meas 6 (ct 3 “&”) W does not turn. W close R ft to L (ct 4). Finish in a single circle with cpls facing, M facing CCW, W CW.

III. COUPLES YEMENITE STEP, FORWARD AND BACK

Couple formation. Repeat action of Fig. I, meas 1-2.

A 1-2

a) Yemenite step L with R hands upright, palms touching. Yemenite step R with L hands touching. Hand touch is soft and light.

Step fwd on L, R hands touching. Step fwd on R, R hands remain touching.

3-4

Repeat action of Fig III, meas 1-2.

IV. COUPLES STEP-CLOSE-STEP-BRUSH

Moving in a small CCW circle, repeat action of Fig II, meas 5-6.

B 5-6


b) As you step bwd, moving CCW, R hands touch (ct 2).

7-8

Repeat action of Fig IV, meas 5-6. L hands touch to begin pattern. At end of pattern M must finish in original pos, in single circle, W on M R.